



# Kees Schoonenbeek

Netherlands, Dieren

## Stante Pede

### About the artist

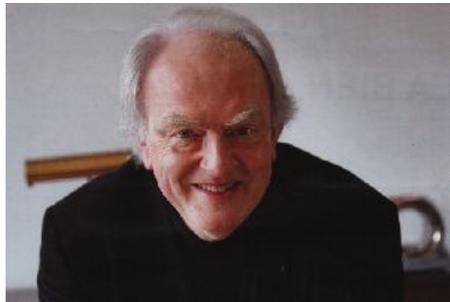
Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Stante Pede

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Flute solo

**Style:** Modern classical

**Comment:** 'Stante Pede' is composed for a contest. The participants had to study the piece in a short time and then play it 'stante pede'.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Flute

'STANTE PEDE'

Kees Schoonenbeek

1 Freely ♩ = 96

4

8

11

14

17

19

21

23

*mf*

*mp*

*p*

*mf*

'STANTE PEDE'

27

31

35

37

41

45

48

51

53

*f* *mf* *p* *pp*

6 6

3 3

1'50"

Detailed description: This musical score is for a piece titled 'STANTE PEDE'. It consists of nine staves of music, each starting with a measure number. The music is written in a single melodic line on a treble clef staff. The time signatures vary throughout the piece, including 2/4, 3/4, 4/4, 5/4, and 3/8. Dynamics are indicated by *f*, *mf*, *p*, and *pp*. There are several slurs and accents. Two triplets are marked with a '3' and a bracket. Two sixteenth-note groups are marked with a '6' and a bracket. The piece concludes with a fermata and a final rest mark. A duration of 1'50" is noted at the end of the score.