



Kees Schoonenbeek

Netherlands, Dieren

The road not taken

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: The road not taken

Composer: Schoonenbeek, Kees

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Instrumentation: Choir

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'The road not taken'

Poems Robert Frost
Music Kees Schoonenbeek

$\text{♩} = 60$
mp

Soprano
Two roads di-verged in a yel-low wood, And sor-ry I could not tra-vel both

Alto
mp

Tenor
mp

Bass
mp

5

S *mf* And be one tra-ve-ler, long I stood *f* And looked down one as far as I could To

A *mf* *f*

T *mf* *f*

B *mf* *f*

And be one tra-ve - ler, long I stood And looked down one as far as I could To

9 **Decrescendo**

S where it bent To where it bent To where it bent in the un - der-growth;

A **Decrescendo**

T **Decrescendo**

B

where it bent To where it bent To where it bent in the un - der-growth;

13 *mp*

S Then took the o - ther, as just as fair, And ha - ving per - haps the bet - ter claim

A *mp*

T *mp*

B *mp*

Then took the o - ther, as just as fair, And ha - ving per - haps the bet - ter claim

17 *mf* *f*

S Be - cause it was gras - sy and wan - ted wear, Though as for that the pas - sing there Had

A *mf* *f*

T *mf* *f*

B *mf* *f*

Be - it was gras - sy and wan - ted wear, Though as for that the pas - sing there Had

21 *mf* *f*

S worn them Had worn them Had worn them real ly a bout the same, And 1'20" *p*

A *mf* *p*

T *mf* *p*

B *mf* *p*

worn them Had worn them Had worn them real ly a bout the same, And

Decrescendo

'The road not taken'

25

S both that mor-ning e qual ly lay In leaves no step had trod-den black. Oh,

A both that mor-ning e qual ly lay In leaves no step had trod-den black. Oh,

T both that mor-ning e qual ly lay In leaves no step had trod-den black. Oh,

B both that mor-ning e qual ly lay In leaves no step had trod-den black. Oh,

mp *mf* *mp* *mf* *mp* *mf*

29

S I kept the first for an o - ther day! Yet kno - wing how way leads on to way I

A I kept the first for an o - ther day! Yet kno - wing how way leads on to way I

T I kept the first for an o - ther day! Yet kno - wing how way leads on to way I

B I kept the first for an o - ther day! Yet kno - wing how way leads on to way I

mp

33

S doub-ted if I should e - ver come back. I shall be tel - ling this with a sigh Some-

A come back.

T come back. I shall be tel - ling this with a sigh Some-

B come back. I shall be tel - ling this with a sigh Some-

mp *mp* *mp*

37 *mf*

S where a - ges and a-ges hence: Two roads di-ver-ged in a wood, and I,

A *mf*

T *mf*

B where a - ges and a-ges hence: Two roads di - ver - ged in a wood, and I,

41 *f* *mf* Decrescendo

S Two roads di-ver-ged in a wood, and I, I took the one less tra-veled by, And that has made all the

A *f* Decrescendo

T *f* Decrescendo

B Two roads di-ver - ged in a wood, and I, I took the one less tra-veled by, And that has made all the

46 *mp* Ritardando 3'20"

S dif-fe-rence. dif-fe-rence. dif - fe-rence. dif - fe-rence. dif-fe-rence. all the dif - fe-rence.

A *mp* *mp*

T *mp*

B dif - ference. dif-fe-rence. dif-fe-rence. dif - fe - rence. dif - fe-rence. the dif - fe-rence.