



Kees Schoonenbeek

Netherlands, Dieren

Uphill (Songs on life and death)

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Uphill [Songs on life and death]
Composer: Schoonenbeek, Kees
Copyright: Copyright © Kees Schoonenbeek
Instrumentation: Choral SATB, Piano
Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Uphill'

by Christina Rossetti

Does the road wind up-hill all the way?
Yes, to the ve-ry end.
Will the day's jour-ney take the whole long day?
From morn to night, my friend.

But is there for the night a rest-ing-place?
A roof for when the slow dark hours be-gin.
May not the dark-ness hide it from my face?
You can-not miss that inn.

Shall I meet other way-fa-rers at night?
Those who have gone be-fore.
Then must I knock, or call when just in sight?
They will not keep you stan-ding at that door.

Shall I find com-fort, tra-vel-sore and weak?
Of la-bour you shall find the sum.
Will there be beds for me and all who seek?
Yea, beds for all who come.

'Songs on life and death'

'Uphill'

Poem Christina Rossetti
Music Kees Schoonenbeek

♩ = 100

Soprano

Alto

Tenor

Bass

p

6

S

A

T

B

Does the road wind up -

Does the road wind up -

mp

mp

mp

11

S
hill all the way?

A
hill all the way?

T
hill all the way? Yes, to the

B
Yes, to the ve - ry end.

Yes, to the ve - ry end.

Musical score for measures 11-15, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "hill all the way? Yes, to the ve - ry end."

16

S
Will the day's jour-ney take the whole long day?

A
Will the day's jour-ney take the whole long day?

T
ve - ry end. Will the day's jour-ney take whole long day?

B
From

Musical score for measures 16-20, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Will the day's jour-ney take the whole long day? From"

21

S

A

T

B

From morn to night, my friend.

morn to night, my friend.

26

S

A

T

B

31

S
A
T
B

But is there for the night a rest-ing -

36

S
A
T
B

place? A roof for when the slow dark ho - urs be gin.

41

S
May not the dark - ness hide it from my face?

A
May not the dark - ness hide it from my face?

T
8
May not the dark - ness hide it from my face?

B
You can - not

46

S

A

T
8
You can - not miss that inn.

B
miss that inn.

51

Musical score for measures 51-55. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines with a dash. The piano accompaniment consists of a treble and bass clef with chords and a rhythmic bass line.

56

Musical score for measures 56-60. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "Shall I meet oth - er way - fa - rers at night?". The piano accompaniment continues with chords and a rhythmic bass line.

61

S
Those who have gone be - fore. gone be - fore. Then must I

A

T
Those who have gone be - fore. gone be - fore. Then must I

B

66

S
knock, or call when just in sight?

A

T
knock, or call when just in sight?

B

They will not keep you

71

S
A
T
B

Shall I find com-fort, tra-vel-sore and
stan-ding at that door. Shall I find com-fort, tra-vel-sore and

Detailed description: This block contains the vocal staves for measures 71-75. The Soprano (S) and Alto (A) parts are mostly silent, with notes starting in measure 73. The Tenor (T) part begins in measure 71 with the lyrics 'stan-ding at that door. Shall I find com-fort, tra-vel-sore and'. The Bass (B) part is silent until measure 73, where it joins the Tenor. The piano accompaniment is shown in two systems below the vocal staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

76

S
A
T
B

weak?
weak?
Of la-bour you shall find the sum.
Of la-bour you shall find the sum.

Detailed description: This block contains the vocal staves for measures 76-80. The Soprano (S) part has a whole note 'weak?' in measure 76. The Alto (A) part is silent. The Tenor (T) part has a whole note 'weak?' in measure 76, followed by 'Of la-bour you shall find the sum.' in measures 77-80. The Bass (B) part is silent until measure 77, where it joins the Tenor with the lyrics 'Of la-bour you shall find the sum.'. The piano accompaniment continues in two systems below the vocal staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

81

S
A
T
B

Will there be beds for me and all who seek? Yea, beds for

86

S
A
T
B

Yea, beds for all who come. all who come.

91

Musical score for measures 91-95. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines with a dash. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The key signature has one flat (B-flat).

96

Musical score for measures 96-100. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Does the road wind up - hill all the way?". The vocal parts are active, with notes corresponding to the lyrics. The piano accompaniment continues with the same eighth-note pattern as in the previous section, with chords in the right hand.

101

S
A
T
B

Will the
Yes, to the ve - ry end. Will the
Yes, to the ve - ry end.

106

S
A
T
B

day's jour-ney take the whole long day?
day's jour-ney take whole long day? From
From morn to night, my friend.

111

S

A

T
8
morn to night, my friend.

B

116

S

A

T
8

B

121

Musical score for measures 121-125. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Does the road wind up - hill all the way? Does the". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

126

Morendo

Ca 5'

Musical score for measures 126-130. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "road wind up - hill all the way? all the way? all the way?". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth notes. The score ends with a double bar line.