



Kees Schoonenbeek

Netherlands, Dieren

Veni Sancti Spiritus

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Veni Sancti Spiritus |
| Composer: | Schoonenbeek, Kees |
| Copyright: | Kees Schoonenbeek © All rights reserved |
| Instrumentation: | String Ensemble |
| Style: | Modern classical |

Kees Schoonenbeek on [free-scores.com](#)



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'Veni Sancti Spiritus'

Kees Schoonenbeek

Andante ♩ = 80

Musical score for orchestra:

- Violin 1.1
- Violin 1.2
- Violin 2.1
- Violin 2.2
- Viola 1
- Viola 2
- ViolonCello 1
- ViolonCello 2
- DoubleBass 1
- DoubleBass 2

Measure 11 (start of Double Bass part):

- DoubleBass 1:** Legato, *mp*. Notes: D, C, B, A, G, F#; D, C, B, A, G, F#.
- DoubleBass 2:** Legato. Notes: D, C, B, A, G, F#; D, C, B, A, G, F#.

10

Musical score page 11 featuring ten staves. The first six staves (VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2) have rests throughout. The last four staves (VC 1, VC 2, DB 1, DB 2) begin with rests and then play a melodic line. The VC 1 and VC 2 staves are identical, starting with a rest followed by a melodic line of eighth notes. The DB 1 and DB 2 staves are also identical, starting with a rest followed by a melodic line of eighth notes. The melodic line for VC 1 and VC 2 starts with a rest, followed by a melodic line of eighth notes. The melodic line for DB 1 and DB 2 starts with a rest, followed by a melodic line of eighth notes.

19

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

Legato

mp

Legato

mp

28

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

37

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

46

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

55

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

64

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

73

strings

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

82

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

91

Musical score for measures 91-100. The score consists of ten staves. Measures 91-99 are identical, followed by measure 100.

- VI 1.1:** Treble clef, G major. Notes: E, E, E, D, C, B, A, G, F#.
- VI 1.2:** Treble clef, G major. Notes: D, C, B, A, G, F#, E, D, C.
- VI 2.1:** Treble clef, G major. Notes: D, C, B, A, G, F#, E, D, C.
- VI 2.2:** Treble clef, G major. Notes: C, B, A, G, F#, E, D, C, B.
- Vla 1:** Bass clef, G major. Notes: B, A, G, F#, E, D, C, B.
- Vla 2:** Bass clef, G major. Notes: B, A, G, F#, E, D, C, B.
- VC 1:** Bass clef, G major. Notes: A, G, F#, E, D, C, B, A.
- VC 2:** Bass clef, G major. Notes: A, G, F#, E, D, C, B, A.
- DB 1:** Bass clef, G major. Notes: - (rest).
- DB 2:** Bass clef, G major. Notes: - (rest).

100

Continuation of the musical score from measure 100. The score consists of ten staves, identical to the previous section.

- VI 1.1:** Treble clef, G major. Notes: E, E, E, D, C, B, A, G, F#.
- VI 1.2:** Treble clef, G major. Notes: D, C, B, A, G, F#, E, D, C.
- VI 2.1:** Treble clef, G major. Notes: D, C, B, A, G, F#, E, D, C.
- VI 2.2:** Treble clef, G major. Notes: C, B, A, G, F#, E, D, C, B.
- Vla 1:** Bass clef, G major. Notes: B, A, G, F#, E, D, C, B.
- Vla 2:** Bass clef, G major. Notes: B, A, G, F#, E, D, C, B.
- VC 1:** Bass clef, G major. Notes: A, G, F#, E, D, C, B, A.
- VC 2:** Bass clef, G major. Notes: A, G, F#, E, D, C, B, A.
- DB 1:** Bass clef, G major. Notes: - (rest).
- DB 2:** Bass clef, G major. Notes: - (rest).

109

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

118

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

127

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

136

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

145

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

154

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

163

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

172

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

Musical score for orchestra and piano, page 11, measures 181-182. The score includes parts for VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, DB 1, and DB 2. Measure 181 starts with a piano dynamic. Measures 182 begin with a forte dynamic. Measure 182 ends with a piano dynamic.

189 (8va) -

VI 1.1 (8va) -

VI 1.2 -

VI 2.1 -

VI 2.2 -

Vla 1 -

Vla 2 -

VC 1 -

VC 2 -

DB 1 Pizz mf

DB 2 Pizz mf

197

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

205

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

213

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

Espr

mp

Espr

mp

Espr

mp

mp

mp

221

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

mp

229

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

238

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

247

8va

p

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

256

8va

8va

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

13'

p