



# Kees Schoonenbeek

Netherlands, Dieren

## Via Lucis, The Way of Light

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Via Lucis, The Way of Light

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Strings ensemble, Voice

**Style:** Modern classical

**Comment:** It's a revision of a score I've posted before, then called 'Via Lucis'.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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15

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno



43

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

*f*

*f*

*s*

*s*

8<sup>va</sup>





85

Musical score for 'Via Lucis, The Way of Light', page 7, measure 85. The score is arranged for a large ensemble and includes the following parts:

- VI 1.1
- VI 1.2
- VI 2.1
- VI 2.2
- Vla
- VC
- DB
- S1
- S2
- A1
- A2
- Cel
- TB
- Pno

The score features a variety of musical notations, including rests, notes, and dynamic markings. A forte (*f*) dynamic marking is present in the VC and DB parts. The Pno part includes a double bar line at the end of the measure.



99

Musical score for 'Via Lucis, The Way of Light', page 8, measures 99-108. The score is arranged for a string quartet (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Saxophones 1 & 2, Alto Saxophones 1 & 2), and piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features a variety of note values including half notes, quarter notes, and eighth notes, with many notes beamed together and slurred. The string parts play a steady accompaniment, while the woodwinds and piano provide melodic and harmonic support. The saxophones have a more active role, often playing eighth-note patterns. The piano part is primarily accompanimental, with some melodic lines in the right hand.

100

113 **A tempo**

VI 1.1 *mp*

VI 1.2 *mp*

VI 2.1 *mp*

VI 2.2 *mp*

Vla *mp*

VC *mp*

DB

S1 *mp*  
Ah

S2 *mp*

A1 *mp*  
Ah

A2 *mp*

Cel *f* *mf* *s*

TB

Pno *mp*

127 **A tempo**

VI 1.1 *mp*

VI 1.2 *mp*

VI 2.1 *mp*

VI 2.2 *mp*

Vla *mp*

VC *mp*

DB

S1 *mp*  
Ah

S2 *mp*  
*mp*

A1 *mp*  
Ah

A2 *mp*

Cel

TB

Pno

141 **A tempo**

VI 1.1 *mf*

VI 1.2 *mf*

VI 2.1 *mf*

VI 2.2 *mf*

Vla *mf*

VC *mf*

DB

S1

S2

A1

A2

Cel

TB

Pno *mf* 8va

153

♩ = 90

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

*Pizz*

*mp*

*Solo*

*mf*

5

5

165

Musical score for 'Via Lucis, The Way of Light' page 13, measures 165-174. The score includes parts for VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla, VC, DB, S1, S2, A1, A2, Cel, TB, and Pno. The key signature is B-flat major (two flats). The time signature changes from 6/4 to 4/4 at measure 166. The Pno part features a *mp* dynamic marking and a fermata over measures 172-174.

176

Musical score for 'Via Lucis, The Way of Light' page 14, measures 176-183. The score includes parts for VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla, VC, DB, S1, S2, A1, A2, Cel, TB, and Pno. The key signature is B-flat major (two flats). The time signature changes from 6/8 to 4/4 at measure 177, and back to 6/8 at measure 183. The Pno part features a complex chordal texture in the left hand and a melodic line in the right hand. The S1, S2, A1, and A2 parts have a dynamic marking of *mf* starting at measure 177. The Vla, VC, and DB parts have a consistent rhythmic pattern of eighth notes. The VI parts are mostly rests. The Cel and TB parts are also mostly rests.

186

The musical score is arranged in a standard orchestral layout. The top section consists of four violin staves (VI 1.1, VI 1.2, VI 2.1, VI 2.2), all of which are currently silent. Below these are the Viola (Vla), Violoncello (VC), and Double Bass (DB) staves, which play a rhythmic accompaniment of eighth notes. The woodwind section includes four strings (S1, S2, A1, A2), Cello (Cel), and Trombone (TB), all of which are also silent. The Piano (Pno) part is the only instrument with active notation, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the piano part. The score is divided into measures by vertical bar lines, with time signature changes indicated by the numbers 6/4 and 4/4.



196

$\text{♩} = 60$

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

*p*

*p*

*p*

*p*

*Arco*

*Div*

*Arco*

*p*

*Arco*

*p*

*mf*

Ah

*mf*

*mf*

Ah

*mf*

*mp*

*mp*

209

Musical score for 'Via Lucis, The Way of Light' page 17, measures 209-224. The score includes staves for Violins I & II, Viola, VC, DB, S1, S2, A1, A2, Cello, TB, and Piano. Dynamics include *mp* and *mf*. The score features various musical notations such as slurs, ties, and accidentals.

(8<sup>va</sup>)

223

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

*p*

*mp*

237

This musical score is for the piece "Via Lucis, The Way of Light" and is marked with the number 237. It is a full orchestral score for measures 237 through 246. The score is arranged in a standard orchestral layout with the following parts:

- Violins:** Violin I (VI 1.1, VI 1.2) and Violin II (VI 2.1, VI 2.2) are in the top section, playing a melodic line with long, sweeping phrases.
- Woodwinds:** Flute I (S1), Flute II (S2), Clarinet I (A1), and Clarinet II (A2) are in the middle section, providing harmonic support and melodic counterpoints.
- Brass:** Trumpet (TB) and Trombone (Pno) are in the bottom section, mostly playing sustained notes or rests.
- Piano (Pno):** The piano part is at the bottom, featuring a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.
- Other Instruments:** Viola (Vla), Violoncello (VC), and Double Bass (DB) are present but have rests throughout this section.

The score is written in a common time signature (C) and features a variety of note values, including half notes, quarter notes, and sixteenth notes. The overall texture is rich and layered, with the strings and woodwinds carrying the primary melodic material while the piano provides a dense, rhythmic foundation.

251

Musical score for 'Via Lucis, The Way of Light' page 20, measures 251-260. The score includes staves for VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla, VC, DB, S1, S2, A1, A2, Cel, TB, and Pno. Dynamics include *mf* and *mp*. The Pno part includes a *gliss.* marking.

266

VI 1.1 *p*

VI 1.2 *p*

VI 2.1 *p*

VI 2.2 *p*

Vla *mf*

VC *mf*

DB *mf*

S1 *mp*

S2 *mp*

A1 *mp*

A2 *mp*

Cel *mf*

TB *mf*

Pno *mf*

281

VI 1.1  
VI 1.2  
VI 2.1  
VI 2.2  
Vla  
VC  
DB  
S1  
S2  
A1  
A2  
Cel  
TB  
Pno

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

8va-----

296

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

*p*

*mp*

*p*

*mp*

*mp*

(8<sup>va</sup>) - - -



311

8va-----

VI 1.1  
VI 1.2  
VI 2.1  
VI 2.2  
Vla  
VC  
DB  
S1  
S2  
A1  
A2  
Cel  
TB  
Pno

*mf*  
*p*  
*p*

8va-----

The musical score is arranged in a standard orchestral format. The top section includes Violins I and II (VI 1.1, VI 1.2), Violas (VI 2.1, VI 2.2), and a string quartet (Vla, VC, DB). The middle section contains woodwinds (S1, S2, A1, A2). The bottom section features a Cello/Double Bass pair (Cel, TB) and a Piano (Pno). The score begins with a dynamic marking of *mf* and a *p* marking. The piece concludes with a final *p* dynamic. A dashed line labeled '8va' spans the top of the score, indicating an octave transposition for the upper strings.