



Kees Schoonenbeek

Netherlands, Dieren

Via Lucis, The Way of Light

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Via Lucis, The Way of Light
Composer:	Schoonenbeek, Kees
Copyright:	Copyright © Kees Schoonenbeek
Instrumentation:	Strings ensemble, Voice
Style:	Modern classical
Comment:	It's a revision of a score I've posted before, then called 'Via Lucis'.

Kees Schoonenbeek on [free-scores.com](#)



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Via Lucis, The Way of Light

Kees Schoonenbeek

Musical score page 80, measures 11-12. The score includes parts for Violin 1.1, Violin 1.2, Violin 2.1, Violin 2.2, Viola, Cello, Double Bass, Sopr 1, Sopr 2, Alt 1, Alt 2, Celesta, Tubular Bells, and Piano.

Measure 11: Violin 1.1, Violin 1.2, Violin 2.1, Violin 2.2, Viola, Cello, Double Bass, Sopr 1, Sopr 2, Alt 1, Alt 2, Celesta, Tubular Bells, Piano. Dynamics: *mp*, *mp*, *mp*, *mp*, *f*.

Measure 12: Violin 1.1, Violin 1.2, Violin 2.1, Violin 2.2, Viola, Cello, Double Bass, Sopr 1, Sopr 2, Alt 1, Alt 2, Celesta, Tubular Bells, Piano. Dynamics: *mp*, *mp*, *mp*, *mp*, *f*.

15

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla
VC
DB
S1
S2
A1
A2
Cel
TB
Pno

The musical score consists of 15 staves. Staves 1 through 6 (VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla, VC) show sustained notes with occasional grace notes. Staves 7 through 10 (DB, S1, S2, A1, A2) are mostly blank. Staves 11 through 15 (Cel, TB, Pno) feature more complex patterns with slurs and grace notes. Dynamics include *f* and *ff*.

Musical score page 29, featuring 14 staves of music. The staves are as follows:

- Vl 1.1
- Vl 1.2
- VI 2.1
- VI 2.2
- Vla
- VC
- DB
- S1
- S2
- A1
- A2
- Cel
- TB
- Pno

The score includes dynamic markings such as *mf*, *f*, and *5*. Measure numbers 29 and 30 are indicated at the bottom.

Musical score page 43, featuring 12 staves of music. The staves are as follows:

- Vl 1.1
- Vl 1.2
- Vl 2.1
- Vl 2.2
- Vla
- VC
- DB
- S1
- S2
- A1
- A2
- Cel
- TB
- Pno

The score includes dynamic markings such as *f* and *p*, and performance instructions like "5". The piano staff (Pno) has a circled "5" above the staff. The cello (Cel) staff has a brace under it. The bassoon (TB) staff has a brace under it. The piano (Pno) staff has a circled "5" above the staff.

A detailed musical score page for orchestra and piano, numbered 57. The score consists of ten staves. From top to bottom: Violin 1.1 (G clef), Violin 1.2 (G clef), Violin 2.1 (G clef), Violin 2.2 (G clef), Cello (C clef), Double Bass (C clef), Soprano 1 (G clef), Soprano 2 (G clef), Alto 1 (F clef), Alto 2 (F clef), Cello (G clef), and Piano (F clef). The music features sustained notes with grace marks, dynamic markings like 'f' (fortissimo), and a section where the cellos play rapid sixteenth-note patterns. The piano part includes sustained notes and a dynamic marking 'f'.

71

This musical score page contains two systems of music. The top system includes staves for VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla (Viola), VC (Cello), DB (Double Bass), S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), Cel (Cello/Bassoon), TB (Tuba/Bassoon), and Pno (Piano). The bottom system includes staves for Cel and Pno. Measure 71 begins with sustained notes on VI 1.1, VI 1.2, VI 2.1, VI 2.2, and Vla. The tempo is indicated by a 'Largo' dynamic. The violins play eighth-note patterns. The cellos provide harmonic support. The sopranos sing sustained notes. The alto voices enter with sustained notes. The bassoon and tuba provide rhythmic patterns. The piano accompaniment consists of sustained notes. Measure 72 continues with similar patterns, featuring sustained notes and rhythmic patterns from various instruments.

85

Musical score for orchestra and piano, page 7, measure 85. The score consists of 14 staves:

- VI 1.1 (Treble clef)
- VI 1.2 (Treble clef)
- VI 2.1 (Treble clef)
- VI 2.2 (Treble clef)
- Vla (Bass clef)
- VC (Clef change)
- DB (Bass clef)
- S1 (Treble clef)
- S2 (Treble clef)
- A1 (Treble clef)
- A2 (Treble clef)
- Cel (Treble clef)
- TB (Treble clef)
- Pno (Bass clef)

Measure 85 starts with a dynamic of *f*. The strings play sustained notes with grace marks. The woodwind section (S1, S2, A1, A2) enters with eighth-note patterns. The cellos provide harmonic support. The piano part features eighth-note chords in the bass and sustained notes in the treble.

99

Musical score for orchestra and piano, page 8, measure 99. The score consists of 14 staves. From top to bottom: VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla (Vibraphone), VC (Cello), DB (Double Bass), S1, S2, A1, A2, Cel (Cello), TB (Timpani), Pno (Piano). The score features a mix of sustained notes and rhythmic patterns. The strings (VI, Vla, VC, DB) play sustained notes with grace marks. The woodwind section (S1, S2, A1, A2) and cellos provide harmonic support with sustained notes and rhythmic patterns. The timpani (TB) and piano (Pno) provide rhythmic punctuation. Measure 99 concludes with a final dynamic instruction.

113

A tempo

This musical score page contains 13 staves of music for various instruments. The instruments listed on the left are VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla (Viola), VC (Cello), DB (Double Bass), S1, S2, A1, A2, Cel (Cello), TB (Tuba/Bassoon), and Pno (Piano). The music is in common time. Measure 113 begins with a rest followed by a dynamic *mp*. The strings play sustained notes with wavy stems. Measures 114-115 show sustained notes with wavy stems for the strings and woodwind entries for S1, S2, A1, and A2. Measure 116 features a dynamic *f* with sixteenth-note patterns for Cel and TB. Measures 117-118 show sustained notes with wavy stems for the strings and woodwind entries for S1, S2, A1, and A2. Measure 119 begins with a dynamic *mf* and sixteenth-note patterns for Cel and TB. Measures 120-121 show sustained notes with wavy stems for the strings and woodwind entries for S1, S2, A1, and A2. The piano part (Pno) has a prominent bass line with eighth-note patterns in measures 117-121.

127 **A tempo**

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla
VC
DB

S1
S2
A1
A2
Cel

TB

Pno

This musical score page contains ten staves of music. The top five staves are for stringed instruments: VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla (Viola), VC (Cello), and DB (Double Bass). The bottom five staves are for voices and piano: S1, S2, A1, A2, and Cel (Cello). The piano part (Pno) is at the very bottom. The vocal parts (S1, S2, A1, A2) have lyrics written above them. Measure 127 begins with a dynamic of *mp*. The vocal parts sing sustained notes with grace marks. The cellos play eighth-note patterns. The piano part features a rhythmic pattern of eighth and sixteenth notes.

141 *A tempo*

Vl 1.1
Vl 1.2
Vl 2.1
Vl 2.2
Vla
VC
DB

S1
S2
A1
A2

Cel

TB

Pno

This musical score page contains ten staves of music. The top five staves are for string instruments: Vl 1.1, Vl 1.2, Vl 2.1, Vl 2.2, Vla, VC, and DB. The bottom five staves are for woodwind and brass instruments: S1, S2, A1, A2, Cel, TB, and Pno. The Pno staff includes a dynamic marking *mf*. The score is labeled *A tempo* at the top.

153

$\bullet = 90$

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla
VC
DB
S1
S2
A1
A2
Cel
TB
Pno

Pizz
mp
Pizz
mp
Pizz
mp
Solo
mp

mf

(8va)

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165

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

The musical score consists of 13 staves. The first four staves (VI 1.1, VI 1.2, VI 2.1, VI 2.2) are silent. The next three staves (Vla, VC, DB) play eighth-note patterns in 6/4 time. The subsequent five staves (S1, S2, A1, A2, Cel) are silent. The final two staves (TB, Pno) are also silent. The piano part (Pno) has a dynamic marking 'mp' in the last measure.

176

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

Via Lucis, The Way of Light

186

Musical score page 11, measures 11.1 to 11.2. The score includes parts for:

- Vl 1.1
- Vl 1.2
- Vl 2.1
- Vl 2.2
- Vla
- VC
- DB
- S1
- S2
- A1
- A2
- Cel
- TB
- Pno

The Vla, VC, and DB parts play eighth-note patterns. The Pno part features a harmonic progression with dynamic markings *mp* and *f*.

196

D = 60

Vl 1.1
Vl 1.2
Vl 2.1
Vl 2.2
Vla
VC
DB
S1
S2
A1
A2
Cel
TB
Pno

209

VI 1.1 VI 1.2 VI 2.1 VI 2.2 Vla VC DB

S1 S2 A1 A2 Cel TB Pno

(8va) - - -

223

VI 1.1 VI 1.2 Vl 2.1 Vl 2.2 Vla VC DB S1 S2 A1 A2 Cel TB Pno

This musical score page contains ten staves of music. The top two staves are for Violin 1.1 and Violin 1.2, both in treble clef and B-flat. The next two staves are for Violin 2.1 and Violin 2.2. The fifth staff is for Viola (Vla) in bass clef. The sixth staff is for Cello (VC) in bass clef. The seventh staff is for Double Bass (DB) in bass clef. The eighth staff is for Soprano 1 (S1). The ninth staff is for Soprano 2 (S2). The tenth staff is for Alto 1 (A1). The eleventh staff is for Alto 2 (A2). The twelfth staff is for the Cello/Bassoon section (Cel), which also includes a bassoon part. The thirteenth staff is for Trombone (TB). The bottom two staves are for Piano (Pno). The music consists of measures of mostly quarter notes and eighth-note patterns, with dynamic markings like 'p' and 'mp'.

237

Musical score page 237 featuring 14 staves of music. The staves are labeled as follows:

- VI 1.1
- VI 1.2
- VI 2.1
- VI 2.2
- Vla
- VC
- DB
- S1
- S2
- A1
- A2
- Cel
- TB
- Pno

The score consists of two systems of music. The first system (measures 1-8) features sustained notes with wavy stems and some rhythmic patterns. The second system (measures 9-16) includes more dynamic markings and a prominent cello part (Cel) with sixteenth-note patterns.

251

Musical score page 251 featuring ten staves of music. The instruments include:

- VI 1.1
- VI 1.2
- VI 2.1
- VI 2.2
- Vla (Viola)
- VC (Cello)
- DB (Double Bass)
- S1
- S2
- A1
- A2
- Cel (Cello)
- TB (Tuba)
- Pno (Piano)

The score consists of ten staves of music. The first four staves (VI 1.1, VI 1.2, VI 2.1, VI 2.2) are blank. The next three staves (Vla, VC, DB) have sustained notes with dynamics *mf*. The following four staves (S1, S2, A1, A2) have sustained notes with dynamics *mp*. The Cel staff has sixteenth-note patterns with a dynamic of *mf*. The TB staff has sustained notes with dynamics *mf*. The Pno staff has sustained notes with dynamics *mf*, and includes a 8va instruction.

266

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

This musical score page contains ten staves of music for a large ensemble. The instruments listed are VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla (Viola), VC (Cello), DB (Double Bass), S1, S2, A1, A2, Cel (Cello), TB (Tuba/Bassoon), and Pno (Piano). The music consists of measures of rests followed by sustained notes or rhythmic patterns. Dynamics such as *p* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. Measure 1 shows sustained notes from VI 1.2, VI 2.1, VI 2.2, Vla, VC, and DB. Measures 2-3 show sustained notes from S1, S2, A1, and A2. Measures 4-5 show sustained notes from Cel and TB. Measures 6-7 show sustained notes from Pno. Measure 8 starts with a dynamic of *mf* for S1, S2, A1, and A2, followed by *mf* for Cel and TB, and finally *mf* for Pno.

281

This musical score page contains 12 staves of music, numbered 1.1 through 12. The staves are as follows:

- Vl 1.1:** Violin 1, Treble clef, mostly rests.
- Vl 1.2:** Violin 2, Treble clef, mostly rests.
- VI 2.1:** Viola, Treble clef, mostly rests.
- VI 2.2:** Cello, Treble clef, mostly rests.
- Vla:** Bassoon, Bass clef, dynamic *mf*, then *p*.
- VC:** Double Bass, Bass clef, dynamic *mf*, then *p*.
- DB:** Double Bass, Bass clef, dynamic *mf*, then *p*.
- S1:** Soprano 1, Treble clef, mostly rests.
- S2:** Soprano 2, Treble clef, mostly rests.
- A1:** Alto 1, Treble clef, mostly rests.
- A2:** Alto 2, Treble clef, mostly rests.
- Cel:** Cello, Treble clef, dynamic *mf*, sixteenth-note patterns.
- TB:** Bassoon, Treble clef, dynamic *mf*, then *mf*.
- Pno:** Piano, Bass clef, dynamic *mf*, then *mf*.

The score is set in common time. Measures are indicated by vertical bar lines. Articulation marks, dynamics, and performance instructions are included where applicable.

296

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

(8va) - - -

311 8^{va}

VI 1.1 VI 1.2 VI 2.1 VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

8^{va}