



Ralf Behrens

Germany, Edewecht

Adagio (D 612 - Version 2 - high notation) Schubert, Franz Peter

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [D 612 - Version 2 - high notation]
Composer:	Schubert, Franz Peter
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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D 612 - Adagio

(Version 2)

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 90$

Alto Recorder

First system of musical notation for the Alto Recorder. It consists of a single staff in 6/8 time, starting with a repeat sign. The melody begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

Guitar

First system of musical notation for the guitar. It consists of a single staff in 6/8 time. The left hand part is indicated by a '8' below the staff. The right hand part features a rhythmic pattern of eighth notes with slurs. Below the staff, there are six chord diagrams corresponding to the notes in the first system.

Second system of musical notation for the Alto Recorder. It consists of a single staff in 6/8 time. The melody continues with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

Second system of musical notation for the guitar. It consists of a single staff in 6/8 time. The left hand part is indicated by an '8' below the staff. The right hand part features a rhythmic pattern of eighth notes with slurs. Below the staff, there are six chord diagrams corresponding to the notes in the second system.

Third system of musical notation for the Alto Recorder. It consists of a single staff in 6/8 time. The melody continues with a dotted quarter note, followed by eighth notes, and ends with a quarter note. A triplet of eighth notes is marked with a '3' below it.

Third system of musical notation for the guitar. It consists of a single staff in 6/8 time. The left hand part is indicated by an '8' below the staff. The right hand part features a rhythmic pattern of eighth notes with slurs. Below the staff, there are six chord diagrams corresponding to the notes in the third system.

10

Musical staff 10 (Melody): Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a triplet of eighth notes.

10

Musical staff 10 (Piano accompaniment): Treble clef, starting with a bass clef and a '8' below it. Features a steady eighth-note accompaniment with dotted half notes below.

13

1.

Musical staff 13 (Melody): Treble clef, starting with a first ending bracket over measures 13-14, followed by a half note, and ending with a triplet of eighth notes.

13

1.

Musical staff 13 (Piano accompaniment): Treble clef, starting with a bass clef and an '8' below it. Features a steady eighth-note accompaniment with dotted half notes below.

16

Musical staff 16 (Melody): Treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

16

Musical staff 16 (Piano accompaniment): Treble clef, starting with a bass clef and an '8' below it. Features a steady eighth-note accompaniment with dotted half notes below.

19

rit. 2.

Musical staff 19 (Melody): Treble clef, starting with a first ending bracket over measures 19-20, followed by a half note, and ending with a quarter note.

19

2.

Musical staff 19 (Piano accompaniment): Treble clef, starting with a bass clef and an '8' below it. Features a steady eighth-note accompaniment with dotted half notes below.