



Ralf Behrens

Germany, Edewecht

Adagio (D 612 - Version 2 - high) Schubert, Franz Peter

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [D 612 - Version 2 - high]
Composer:	Schubert, Franz Peter
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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D 612 - Adagio

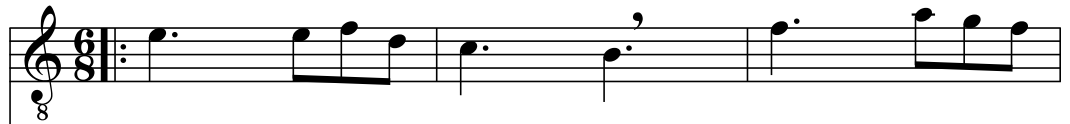
(Version 2)

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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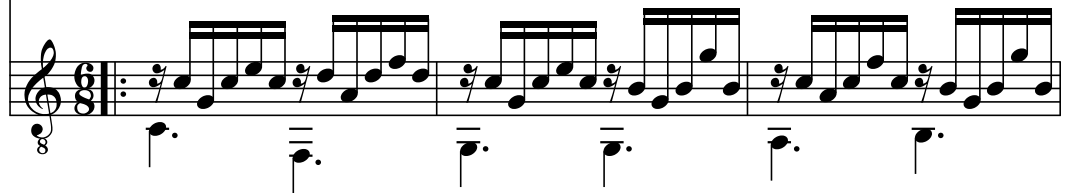
 = c. 90

Electric Guitar



Musical notation for Electric Guitar, first system, measures 1-3. The staff is in G major, 6/8 time, and begins with a double bar line and repeat sign. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4.

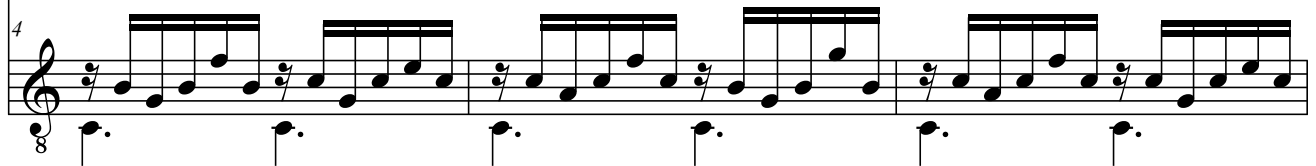
Guitar



Musical notation for Guitar, first system, measures 1-3. The staff is in G major, 6/8 time. The accompaniment features a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. Chord symbols are provided below the staff: G, G, G, G, G, G.



Musical notation for Electric Guitar, second system, measures 4-6. The melody continues with quarter notes: B4, A4, G4, F4, E4, D4, C4, B4.



Musical notation for Guitar, second system, measures 4-6. The accompaniment continues with eighth notes. Chord symbols are provided below the staff: G, G, G, G, G, G.



Musical notation for Electric Guitar, third system, measures 7-9. The melody continues with quarter notes: B4, A4, G4, F4, E4, D4, C4, B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 9.



Musical notation for Guitar, third system, measures 7-9. The accompaniment continues with eighth notes. Chord symbols are provided below the staff: G, G, G, G, G, G.

10

Musical staff 10 (top): Treble clef, 8/8 time signature. Measures 10-12. Measure 12 contains a triplet of eighth notes.

10

Musical staff 10 (bottom): Treble clef, 8/8 time signature. Measures 10-12. Measure 10 contains a triplet of eighth notes. Bass line consists of dotted half notes.

13

Musical staff 13 (top): Treble clef, 8/8 time signature. Measures 13-15. Measure 13 contains a first ending bracket. Measure 14 has a slur over two notes.

13

Musical staff 13 (bottom): Treble clef, 8/8 time signature. Measures 13-15. Measure 13 contains a first ending bracket. Bass line consists of dotted half notes.

16

Musical staff 16 (top): Treble clef, 8/8 time signature. Measures 16-18. Measure 16 contains a triplet of eighth notes. Measure 17 has an accent over a note.

16

Musical staff 16 (bottom): Treble clef, 8/8 time signature. Measures 16-18. Bass line consists of eighth notes.

19

Musical staff 19 (top): Treble clef, 8/8 time signature. Measure 19. *rit. 2.* Slur over two notes.

19

Musical staff 19 (bottom): Treble clef, 8/8 time signature. Measure 19. *2.* Slur over two notes. Bass line consists of dotted half notes.