



Ralf Behrens

Germany, Edewecht

Adagio (D 612 - Version 1 - high) Schubert, Franz Peter

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [D 612 - Version 1 - high]
Composer:	Schubert, Franz Peter
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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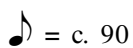
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D 612 - Adagio

(Version 1)

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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 = c. 90

Electric Guitar

Guitar



The musical score is written for two instruments: Electric Guitar and Guitar. It is in 6/8 time and consists of 19 measures. The Electric Guitar part is written in a treble clef with a key signature of one sharp (F#) and a common time signature of 8. The Guitar part is written in a treble clef with a key signature of one sharp (F#) and a common time signature of 8. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 19. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are first and second endings marked with '1.' and '2.'. A 'rit.' (ritardando) marking is present in measure 18. The score is arranged by Ralf Behrens and is a version of Franz Schubert's D 612.