



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Auf dem Strom" for Flute & Strings (D.943 Op. 119) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Auf dem Strom" for Flute & Strings [D.943 Op. 119]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Auf dem Strom"

Franz Schubert (D.943 Op. 119) 1828

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 54)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

sempre legato

sempre legato

mp

mp

5

Fl

V1

V2

Va

Vc

9

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

17

Fl

V1

V2

Va

Vc

21

Fl

V1

V2

Va

Vc

25

Fl

V1

V2

Va

Vc

sempre legato

29

Fl

V1

V2

Va

Vc

33

Fl

V1

V2

Va

Vc

36

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

sempre legato
sempre legato

44

Fl
V1
V2
Va
Vc

48

Fl

V1

V2

Va

Vc

marcato

52

Fl

V1

V2

Va

Vc

marcato

56

Fl

V1

V2

Va

Vc

mf

60

Fl

V1 *sempre legato*

V2

Va

Vc

64

Fl

V1

V2 *marcato*

Va

Vc

68

Fl

V1 *marcato*

V2

Va

Vc

72

Fl

V1

V2 *sempre legato*

Va

Vc

76

Fl

V1 *mf*

V2 *mf*

Va

Vc *mf*

mf

80

Fl *f*

V1

V2

Va *dim.*

Vc *dim.*

83

Fl *tr*

V1 *dim.* *mp*

V2 *dim.* *mp*

Va *(dim.)* *mp*

Vc *(dim.)* *mp*

87

Fl *dim.* *mf*

V1

V2

Va

Vc

91

Fl

V1

V2

Va

Vc

95

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G major and 3/4 time. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

99

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in G major and 3/4 time. The flute part has a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. Performance markings include *sempre legato* and *mp*.

103

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in G major and 3/4 time. The flute part has a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

107

Fl
V1
V2
Va
Vc

111

Fl
V1
V2
Va
Vc

115

Fl
V1
V2
Va
Vc

119

Fl

V1

V2

Va

Vc

marcato

marcato

marcato

122

Fl

V1

V2

Va

Vc

125

Fl

V1

V2

Va

Vc

129

Fl

V1

V2

Va

Vc

132

Fl

V1

V2

Va

Vc

135

Fl

V1

V2

Va

Vc

139

Fl

V1 *marcato*

V2

Va

Vc

142

Fl

V1

V2

Va

Vc

145

Fl

V1

V2

Va

Vc

148

Fl
V1
V2
Va
Vc

151

Fl
V1
V2
Va
Vc

154

Fl
V1
V2
Va
Vc

157

Fl
V1
V2
Va
Vc

161

Fl
V1
V2
Va
Vc

sempre legato

166

Fl
V1
V2
Va
Vc

sempre legato

171

Fl
V1
V2
Va
Vc

175

Fl
V1
V2
Va
Vc

179

Fl
V1
V2
Va
Vc

183

Fl

V1

V2

Va

Vc

sempre legato

187

Fl

V1

V2

Va

Vc

191

Fl

V1

V2

Va

Vc

cresc.

195

Fl *f*

V1 *mf*

V2 *cresc.* *mf*

Va *cresc.*

Vc *cresc.*

199

Fl

V1 *cresc.*

V2 *cresc.*

Va *(cresc.)* *mf*

Vc *(cresc.)* *mf*

203

Fl *ff* *rit.* *molto* *mf* *mp*

V1 *(cresc.)* *f* *mp* *p*

V2 *f* *mp* *p*

Va *f* *mp* *p*

Vc *f* *mp* *p*

Flute

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mf

14

23

32

42

53

mf

64

74

f

86

dim.

mf

96

105

113

123

132

142

154

164

174

181

194

203

Violin 1

"Auf dem Strom"

Franz Schubert (D.943 Op. 119) 1828

Mässig (♩ = 54)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Mässig' with a quarter note equal to 54 beats per minute. The score begins with a dynamic marking of *mp* and features several triplet markings. The piece concludes with a *sempre legato* marking. The score is an interpretation for Flute & Strings by Mike Magatagan, dated 2023.

64 *marcato*

70 *sempre legato*

74 *mf*

79 *dim.*

84 *(dim.) mp*

88

95 *mp*

103

107

111

117

122

128

132

137 *marcato*

142

146

150

155

160

170

178

183

191

201

cresc.

mf

rit.

molto

cresc. - - - - - *f*

mp > *p*

Violin 2

"Auf dem Strom"

Franz Schubert (D.943 Op. 119) 1828

Mässig (♩ = 54)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Mässig' with a quarter note equal to 54 beats per minute. The score includes several performance instructions: 'mp' (mezzo-piano) at the beginning, 'sempre legato' (always legato) appearing multiple times, and 'marcato' (marked) near the end. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final cadence in G major.

67

73

82

87

92

97

104

112

117

122

127

136

141

146

151

155

160

sempre legato

168

sempre legato

173

178

187

193

cresc.

197

(cresc.) mf

201

rit. molto

f

mp p

Viola

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19 *mp*

33 *sempre legato*

41

51 *marcato*

56

65

70

78 *mf* *dim.* *mp*

90 *sempre legato*

102

112 *marcato*

122



127



132



137



142



147



151



161



175



185

sempre legato



191



cresc. rit. molto mf

200



f mp p

Cello

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Mässig (♩ = 54)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

17

34

47 *marcato*

54

58

66

70

77

mf *dim.* *mp*

93

107

118 *marcato*

124

128

132

136

140

144

148

152

166

178

190

200

rit. *molto* *cresc.*

mf

f

mp

p