



# Antonio Zencovich

Arranger

Italia

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** Retirement [From "Schwanengesang". Version for Piano solo, after the original for Piano and Voice]  
**Composer:** Schubert, Franz Peter  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

# Aufenthalt (Retirement)

From "Schwanengesang". Version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797 - 1828) D. 957/5, 1828 (Arr. An&An)

Moderato, però con decisione

Piano

Measures 1-6: The piece begins in the bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The right hand features a complex texture of triplets and chords, starting with a piano (*p*) dynamic. The left hand plays a simple, rhythmic accompaniment of eighth notes.

Measures 7-13: The right hand enters with a melody in the treble clef, marked mezzo-piano (*mp*). The left hand continues with triplets and chords. The dynamics fluctuate between *mp* and *p*.

Measures 14-19: The right hand continues its melodic line with some rests. The left hand maintains the triplet accompaniment. The dynamics are primarily *p*.

Measures 20-24: The right hand has a melodic phrase with a *p* dynamic. The left hand continues with triplets. The piece concludes with a final chord in the right hand.

Measures 25-30: The right hand features a melodic line with a mezzo-piano (*mp*) dynamic. The left hand continues with triplets. The piece ends with a final chord in the right hand.

32

3 3 3 3 3 3 3 3 3 3

*f*

39

3 3 3 3 3 3 3 3 3 3

*f*

45

3 3 3 3 3 3 3 3 3 3

*p*

51

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

58

3 3 3 3 3 3 3 3 3 3

63

*mf*

3 3 3 3 3 3 3 3 3 3

69

3 3 3 3 3 3 3 3 3 3 3 3

75

3 3 3 3 3 3 3 3 3 3 3 3

*p* *p*

81

3 3 3 3 3 3 3 3 3 3 3 3

88

3 3 3 3 3 3 3 3 3 3 3 3

*f*

95

3 3 3 3 3 3 3 3 3 3 3 3

*pp* *f* *mf*

101

3 3 3 3 3 3 3 3 3 3 3 3

*p* *mf*

107

3 3 3 3 3 3

*p*

3 3

This system contains measures 107 to 112. The right hand features a melodic line with eighth-note triplets and some rests. The left hand plays a steady accompaniment of eighth-note triplets. A piano (*p*) dynamic marking is present in measure 110.

113

3 3 3 3 3 3 3 3 3 3

This system contains measures 113 to 118. The right hand continues with a melodic line of eighth notes and eighth-note triplets. The left hand maintains the eighth-note triplet accompaniment.

119

3 3 3 3 3 3 3 3

*f*

This system contains measures 119 to 124. The right hand has a melodic line with dotted eighth notes and eighth notes. The left hand continues with eighth-note triplets. A forte (*f*) dynamic marking is present in measure 124.

125

3 3 3 3 3 3 3 3

This system contains measures 125 to 129. The right hand features a melodic line with quarter notes and eighth notes. The left hand continues with eighth-note triplets.

130

*p*

3 3 3 3 3 3 3 3

*pp*

This system contains measures 130 to 134. The right hand has a melodic line with eighth notes and quarter notes. The left hand continues with eighth-note triplets. Dynamics include piano (*p*) in measure 130 and pianissimo (*pp*) in measure 134.

135

3 3 3 3 3 3

*pp*

This system contains measures 135 to 139. The right hand features a melodic line with eighth-note triplets. The left hand continues with eighth-note triplets. A pianissimo (*pp*) dynamic marking is present in measure 139.