



# Matthieu Fillion

Composer

France, Vieux-Condé

## About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

## About the piece

<b>Title:</b>	Ave Maria
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	Fillion, Matthieu
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Fillion, Matthieu
<b>Instrumentation:</b>	Clarinet, Piano
<b>Style:</b>	Romantic

## Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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# Ave Maria

Franz Schubert

Andantino

Clarinetto en Sib

Piano

*p* *cresc.* *f*

5

*ben cantabile*

*dim.* *p* *p*

10

16

22

28

*rit.* - - - - - *a tempo*

3

*rit.* - - - - -

34

40

Musical score for measures 40-45. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests, including a dynamic marking of  $\text{>}$  (accent) under a group of notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some with ties.

46

Musical score for measures 46-51. The system consists of two staves. The upper staff continues the melodic line from the previous system, featuring a dynamic marking of  $\text{>}$  (accent) and a fermata over a final note. The lower staff continues the bass line with similar rhythmic patterns.

52

Musical score for measures 52-56. The system consists of two staves. The upper staff has a melodic line that ends with a fermata. The lower staff features a bass line with dynamic markings:  $p$  (piano) at the start,  $cresc.$  (crescendo) in the middle, and  $f$  (forte) towards the end.

57

Musical score for measures 57-62. The system consists of two staves. The upper staff is mostly empty, with a double bar line and repeat sign at the end. The lower staff contains a bass line with dynamic markings:  $dim.$  (diminuendo) at the start,  $p$  (piano) in the middle, and  $pp$  (pianissimo) at the end, which is followed by a fermata.