



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Romantic

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839, a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

for sopran recorder and piano

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

Recorder

Piano

mf *p*

Rec.

Pno

mf *mf*

Rec.

Pno

mf

Rec.

Pno

mf

Ave Maria

9

Rec.

Pno

Detailed description: This system covers measures 9 and 10. The voice part (Rec.) begins with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 9 and another triplet in measure 10. The piano accompaniment (Pno) consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line. The key signature is B-flat major (two flats).

11

Rec.

Pno

mp

p

Detailed description: This system covers measures 11 and 12. The voice part continues with a melodic line, including a triplet in measure 11 and another triplet in measure 12. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) for the voice and *p* (piano) for the piano accompaniment in measure 12. The key signature remains B-flat major.

13

Rec.

Pno

mf

mf

Detailed description: This system covers measures 13 and 14. The voice part has a melodic line with a *mf* (mezzo-forte) dynamic marking. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand, also marked *mf*. The key signature remains B-flat major.

15

Rec.

Pno

p

Detailed description: This system covers measures 15 and 16. The voice part is silent in measure 15 and has a whole rest in measure 16. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand, marked *p* (piano). The key signature remains B-flat major.