



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** English horn, piano or organ

**Style:** Wedding music

**Comment:** "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria" - Wikipedia

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# Ave Maria

for english horn and piano

Franz Schubert (1797 - 1828)  
Transcription : Bernard Dewagtere

Adagio

English horn

Piano

*mp* *p*

The first system of the score shows the English horn and piano parts. The English horn part is in the treble clef with a common time signature. The piano part is in the grand staff (treble and bass clefs) with a common time signature. The piano part begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The music is in a minor key and features a steady eighth-note accompaniment in the piano part.

Eng. hn.

Pno

*mf* *mf*

The second system of the score continues the English horn and piano parts. The English horn part is in the treble clef and features a melodic line with a mezzo-forte (*mf*) dynamic. The piano part is in the grand staff and continues the eighth-note accompaniment with a mezzo-forte (*mf*) dynamic. The system includes a triplet of eighth notes in the piano part.

Eng. hn.

Pno

The third system of the score continues the English horn and piano parts. The English horn part is in the treble clef and features a melodic line with a mezzo-forte (*mf*) dynamic. The piano part is in the grand staff and continues the eighth-note accompaniment. The system includes a triplet of eighth notes in the piano part.

Eng. hn.

Pno

The fourth system of the score continues the English horn and piano parts. The English horn part is in the treble clef and features a melodic line with a mezzo-forte (*mf*) dynamic. The piano part is in the grand staff and continues the eighth-note accompaniment. The system includes a triplet of eighth notes in the piano part.

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Ave Maria

Eng. hn.

Pno.

Eng. hn.

Pno.

Eng. hn.

Pno.

Eng. hn.

Pno.