



Rémi Blanchet

France

Ave Maria Schubert, Franz Peter

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Ave Maria
Composer: Schubert, Franz Peter
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: Flute and Piano
Style: Classical

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aNqHO0FhzU>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ave Maria

F. Schubert

Flûte

Piano

$\text{♩} = 30$

2

4

6

8

10

Musical score for measures 10-11. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 10 features a treble staff with eighth notes and a triplet of eighth notes, and a grand staff with sixteenth-note chords in the right hand and eighth notes in the left hand. Measure 11 continues with similar patterns, including a triplet of eighth notes in the treble staff and sixteenth-note chords in the right hand.

12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 12 features a treble staff with eighth notes and a triplet of eighth notes, and a grand staff with sixteenth-note chords in the right hand and eighth notes in the left hand. Measure 13 continues with similar patterns, including a triplet of eighth notes in the treble staff and sixteenth-note chords in the right hand.

14

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 14 features a treble staff with a whole rest and a repeat sign, and a grand staff with sixteenth-note chords in the right hand and eighth notes in the left hand. Measure 15 continues with similar patterns, including a whole rest in the treble staff and sixteenth-note chords in the right hand.

16

Musical score for measures 16-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 16 features a treble staff with a whole rest and a repeat sign, and a grand staff with sixteenth-note chords in the right hand and eighth notes in the left hand. Measure 17 continues with similar patterns, including a whole rest in the treble staff and sixteenth-note chords in the right hand.