



# Ioan Dobrinescu

Roumania, Bucharest

## Ave Maria for voice, violin, horn and piano Schubert, Franz Peter

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Ave Maria for voice, violin, horn and piano  
**Composer:** Schubert, Franz Peter  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Style:** Romantic

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# Ave Maria

Franz Schubert - arr. Ioan Dobrinescu

**Sehr Langsam** ♩ = 70 ♩ = 72

Soprano

Horn in F *pp*

Violin *pp*

**Sehr Langsam** ♩ = 70 ♩ = 72

Piano *pp*

2 ♩ = 70 **poco rit.** . . . . .

3  $\text{♩} = 70$   
*p*

A - - - - - ve Ma - ri - - - - -

*pp*

*pp*

$\text{♩} = 70$

*ppp*

*ppp*

4

- a Jung Frau

*pp*

*ppp*

5

*p* *pp*  $\text{♩} = 72$

mild, er - ho - - re - ei - ner Jung frau

6

*poco rit.* *Sul D* *poco rit.*

Fle - - - hen, aus die - - sem Fel - sen star - rund

7  $\text{♩} = 72$  *p* *poco rit.*

wild soll mein Gebet zu dir hin

$\text{♩} = 72$  *poco rit.*

8  $\text{♩} = 70$  *poco rit.*

we - - - - - hen Wir

$\text{♩} = 70$  *poco rit.*

9 **A** ♩ = 72

schla - - fen si - cher bis zu Mor - gen ob

**A** ♩ = 72

10 *poco rit.* ♩ = 72

Men - - chen noch so grau sam sind, O

*poco rit.* ♩ = 72

11 *fp*  $\text{♩} = 74$

Jung frau, sieh der Jung frau Sor - gen o

*p*

$\text{♩} = 74$

6

12 *poco rit.*  $\text{♩} = 72$  *poco rit.*

Mut - ter, hor - ein bit - tend Kind!

*pp*

*pp*

*poco rit.*  $\text{♩} = 72$  *poco rit.*

6

♩ = 70

13

Musical score for measures 13-14. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The tempo is marked as ♩ = 70. The vocal line starts with the lyrics "A - - - - ve Ma - ri - - - -". The piano accompaniment consists of sixteenth-note chords in the right hand and quarter notes in the left hand, with a *ppp* dynamic. The guitar accompaniment features a rhythmic pattern of eighth notes with triplets, also marked *ppp*.

14

♩ = 72

Musical score for measures 14-15. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The tempo is marked as ♩ = 72. The vocal line starts with the lyrics "- a". The piano accompaniment consists of sixteenth-note chords in the right hand and quarter notes in the left hand, with a *pp* dynamic. The guitar accompaniment features a rhythmic pattern of eighth notes with triplets, also marked *pp*.



♩ = 70

poco rit. . . . .

15

Musical score for measures 15-16. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 15 features a melody in the upper voice with a triplet of eighth notes and a half note. The piano accompaniment consists of sixteenth-note triplets in the right hand and quarter notes in the left hand. Measure 16 continues the melody and accompaniment. The tempo is marked as  $\text{♩} = 70$  and the dynamics include *poco rit.* and *p*. The piano part includes sixteenth-note sextuplets in the right hand.

♩ = 70

16

**B**

Musical score for measures 16-17. Measure 16 features a melody in the upper voice with a half note and a quarter note, marked *pp*. The piano accompaniment consists of quarter notes in the left hand and sixteenth-note sextuplets in the right hand, marked *p*. Measure 17 continues the melody and accompaniment. The tempo is marked as  $\text{♩} = 70$  and the dynamics include *ppp*. The piano part includes sixteenth-note sextuplets in the right hand.

Musical score for measures 17-18. The score includes a vocal line, a piano accompaniment, and a bass line. The piano part features sixteenth-note chords with a 'p' dynamic marking and a tempo marking of ♩ = 72.

*poco rit.* . . . . .

Musical score for measures 19-20. The score includes a vocal line, a piano accompaniment, and a bass line. The piano part features sixteenth-note chords with a 'poco rit.' marking and a tempo marking of ♩ = 72.

20  $\text{♩} = 72$  *poco rit.*

*p*

6

$\text{♩} = 72$  *poco rit.*

6

6

6

6

21  $\text{♩} = 70$

Du

*Sul G*

*p*

$\text{♩} = 70$

6

6

6

6

22 **C** ♩ = 72

La - - chelst, ro - sen duf - te we - hen in

*pp*

**C** ♩ = 72

6 6 6 6

23

die - - ser dump - fen Fel - sen kluft. O

3 3

6 6 6 6

24

Mut - - ter, ho - re Kin - des Fle - hen o

Jung frau ei - ne Jung frau ruft!

*fp*

*pp*

25

Jung frau ei - ne Jung frau ruft!

*pp*

*ppp*

26

A - - - - ve Ma - ri - - - -

*p*

*ppp*

*ppp*

27

- a

*pp*

*ppp*

*pp*

29 **D** *p*

A - - - - ve Ma - ri - - - -

*pp* 3 3 3 3 3 3 3 3

**D** *ppp* 6 6 6 6

*ppp*

30 *p*

- a! Rei - - ne Magd! Der Er - de und der Luft Da

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6

32

mo - - - nen, von dei - - nes Au - ges Huld ver -

33

jagt, sie Ko - - nen hier nicht bei uns

*p*



34

wohnen. Wir

35

**E**

wolln uns still den Schicksal beugen, da

**E**

36

uns dein heilger Trost an weht; der

3 3 3 3 3 3

6 6 6 6

37

Jung frau wol - le hold dich nei - gen, dem

fp f

3 3 3 3 3 3

6 6 6 6

38

Kind, das für - den Va - ter flecht!

*pp*

*pp*

39

A - - - ve Ma - ri - - -

*p*

*ppp*

*ppp*

40

- a!

*p*

*ppp*

*pp*

6 6 6 6 6 6

42

*ppp*

*ppp*

6 6 6