



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Rückblick" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 8) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Rückblick" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 8]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Rückblick" from "Winterreise"

Franz Schubert (D.911 Op. 89 No. 8) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind ($\text{♩} = 90$)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

7

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of Schubert's "Rückblick" from "Winterreise". The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Nicht zu geschwind" with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part is mostly silent, indicated by rests. The Violin and Viola parts feature a melodic line with slurs and accents, while the Cello part provides a steady bass line. The score is marked with a dynamic of *mf* (mezzo-forte).

10

Fl

mf

V1

mp

V2

mp

Va

mp

Vc

mp

13

Fl

V1

mp

V2

mp

Va

Vc

16

Fl

V1

mp

V2

mp

Va

Vc

19

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 19-21. The key signature has one flat (B-flat). The flute part features a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) for the strings.

22

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 22-24. The key signature has one flat (B-flat). The flute part continues its melodic line. The string parts maintain their harmonic accompaniment. Dynamic markings include *mp* (mezzo-piano) for the strings.

25

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 25-27. The key signature changes to two sharps (D major). The flute part concludes with a final note. The string parts end with sustained notes. Dynamic markings include *mp* (mezzo-piano) for the strings.

Flute (Fl) part: Treble clef, key signature of one sharp (F#). Measures 1-31 show a melodic line with various articulations and rests.

Violin 1 (V1) part: Treble clef, key signature of one sharp (F#). Measures 1-31 show a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.

Violin 2 (V2) part: Treble clef, key signature of one sharp (F#). Measures 1-31 show a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.

Viola (Va) part: Bass clef, key signature of one sharp (F#). Measures 1-31 show a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.

Violoncello (Vc) part: Bass clef, key signature of one sharp (F#). Measures 1-31 show a melodic line with various articulations and rests, starting with a *mp* dynamic.

Measures 32-34 of the score. The flute part continues with melodic lines. The string parts (V1, V2, Va, Vc) continue with their respective rhythmic and melodic accompaniments. Dynamics include *p* and *mp*.

Measures 35-38 of the score. The flute part continues with melodic lines. The string parts (V1, V2, Va, Vc) continue with their respective rhythmic and melodic accompaniments. Dynamics include *p* and *mp*.

39

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 39 through 42. The key signature is one sharp (F#). The flute part features a melodic line with slurs and grace notes. The string parts consist of rhythmic patterns, with a *p* dynamic marking in measure 41.

43

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 43 through 45. The key signature remains one sharp (F#). The flute part continues its melodic line. The string parts maintain their rhythmic accompaniment, with a *p* dynamic marking in measure 44.

46

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 46 through 48. The key signature changes to two flats (Bb, Eb). The flute part has a melodic line with a *p* dynamic marking. The string parts continue with their accompaniment, also marked *p*.

49

Flute (Fl) part: Treble clef, melodic line with a long slur across measures 49-51.

Violin I (V1) part: Treble clef, rhythmic accompaniment of eighth notes, starting with a *p* dynamic and a *cresc.* marking.

Violin II (V2) part: Treble clef, rhythmic accompaniment of eighth notes, starting with a *p* dynamic and a *cresc.* marking.

Viola (Va) part: Bass clef, rhythmic accompaniment of eighth notes, starting with a *p* dynamic and a *cresc.* marking.

Violoncello (Vc) part: Bass clef, melodic line, starting with an *mp* dynamic.

52

Flute (Fl) part: Treble clef, melodic line with a long slur across measures 52-54.

Violin I (V1) part: Treble clef, rhythmic accompaniment of eighth notes, starting with a *p* dynamic and a *cresc.* marking.

Violin II (V2) part: Treble clef, rhythmic accompaniment of eighth notes, starting with a *p* dynamic and a *cresc.* marking.

Viola (Va) part: Bass clef, rhythmic accompaniment of eighth notes, starting with a *p* dynamic and a *cresc.* marking.

Violoncello (Vc) part: Bass clef, melodic line.

55

Flute (Fl) part: Treble clef, melodic line with a long slur across measures 55-58.

Violin I (V1) part: Treble clef, rhythmic accompaniment of eighth notes.

Violin II (V2) part: Treble clef, rhythmic accompaniment of eighth notes.

Viola (Va) part: Bass clef, rhythmic accompaniment of eighth notes.

Violoncello (Vc) part: Bass clef, rhythmic accompaniment of eighth notes.

59

Flute (Fl) *mf*

Violin I (V1) *mp*

Violin II (V2) *mp*

Viola (Va) *mp*

Violoncello (Vc) *mp*

Measures 59-61: The flute part features a melodic line with slurs and accents, starting with a half note G4 and moving through A4, B4, and C5. The strings provide a rhythmic accompaniment of eighth notes. Dynamics are marked *mf* for the flute and *mp* for the strings.

62

Flute (Fl)

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

Measures 62-64: The flute part continues with a melodic line, including a triplet of eighth notes in measure 63. The strings continue with their eighth-note accompaniment. Dynamics are not explicitly marked in this section.

65

Flute (Fl) *rit.*

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

Measures 65-67: The flute part concludes with a triplet of eighth notes and a final half note. The strings continue with their accompaniment. The tempo is marked *rit.* (ritardando) for the final measure.

Flute

"Rückblick" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 8) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind ($\text{♩} = 90$)

9

Musical notation for measures 1-9. The piece begins with a whole rest for 9 measures, followed by a melodic line starting on G4. The dynamic marking *mf* is placed below the first note.

15

Musical notation for measures 10-15. The melody continues with various eighth and sixteenth note patterns.

21

Musical notation for measures 16-21. The melody features several slurs and accents.

Musical notation for measures 22-34. The melody continues with a mix of eighth and sixteenth notes.

35

Musical notation for measures 35-42. The melody continues with a mix of eighth and sixteenth notes.

43

Musical notation for measures 43-49. The melody continues with a mix of eighth and sixteenth notes.

50

Musical notation for measures 50-55. The melody continues with a mix of eighth and sixteenth notes.

56

Musical notation for measures 56-62. The melody continues with a mix of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first note of this section.

63

Musical notation for measures 63-70. The melody concludes with a triplet of eighth notes and a final note. The dynamic marking *rit.* is placed above the final note.

Violin 1

"Rückblick" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 8) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 90)

The musical score is written for Violin 1 and consists of 31 measures. It begins in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Nicht zu geschwind' with a quarter note equal to 90 beats per minute. The score is divided into ten staves, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated at the start of each line. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measures 10, 13, 16, and 19, and *p* (piano) at measure 25. The piece concludes with a key signature change to D major (two sharps) at the end of measure 31.

34

37

p

40

p

43

46

p

49

p *cresc.*

52

p *cresc.*

55

58

mp

61

64

rit.

67

Detailed description: This is a musical score for a flute and strings. It consists of ten staves of music, numbered 34 to 67. The key signature is one sharp (F#) for measures 34-46, and one flat (Bb) for measures 49-67. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), mezzo-piano (*mp*), and a ritardando (*rit.*). There are also crescendo markings (*cresc.*). The score includes various musical notations such as slurs, ties, and phrasing slurs.

Violin 2

"Rückblick" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 8) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 90)

The musical score is written for Violin 2 in a 3/4 time signature, with a tempo of 90 beats per minute. It consists of 33 measures across 11 staves. The key signature is B-flat major (two flats). The score begins with a mezzo-forte (*mf*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamics change to mezzo-piano (*mp*) at measures 10, 13, 16, and 19, and to piano (*p*) at measure 30. A fermata is placed over the final note of measure 25, followed by a double bar line and a second ending consisting of two whole notes. The score concludes with a piano (*p*) dynamic in measure 33.

37 
p

40 
p

43 
p

46 
p *p cresc.*

50 
(cresc.) *p cresc.*

53 
(cresc.)

56 
mp

59 
mp

62 
mp

65 
rit.

Viola

"Rückblick" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 8) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 90)

6

11

15

18

20

22

24

26

30

33

37



41



45



49



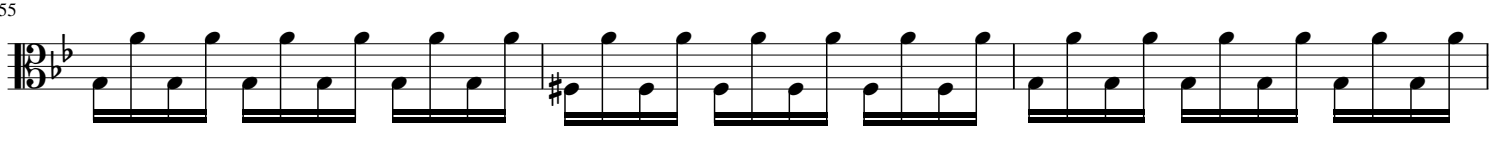
51



53



55



58



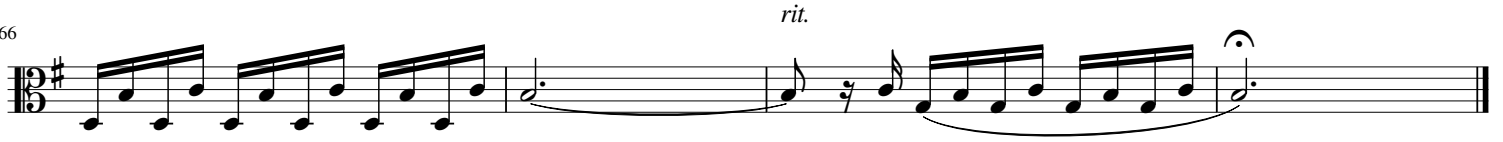
60



63



66



Cello

"Rückblick" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 8) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 90)

mf

7

14

20

26

32

39

45

51

57

63

mp

rit.