



# MICHAEL MAGATAGAN

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## "Danksagung an den Bach" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 4) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Danksagung an den Bach" from "Die schöne Müllerin" for Flute & Strings [D.795 Op. 25 No. 4]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Danksagung an den Bach"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 4) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas langsam (♩ = 65)

Flute

Violin 1

Violin 2

Viola

Cello

6

Fl

V1

V2

Va

Vc

11

Fl

V1

V2

Va

Vc

The musical score is written for Flute and Strings. It begins with a tempo marking of 'Etwas langsam' and a quarter note equal to 65 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-5) features a Flute part starting with a rest followed by a melodic phrase marked 'mf'. The string parts (Violin 1, Violin 2, Viola, and Cello) play a rhythmic accompaniment of eighth notes, marked 'mp'. The second system (measures 6-10) continues the string accompaniment and the Flute part. The third system (measures 11-15) shows the Flute part with a key signature change to two sharps (F# and C#) and the string accompaniment continuing with a similar rhythmic pattern.

16



Fl

V1

V2

Va

Vc

20



Fl

V1

V2

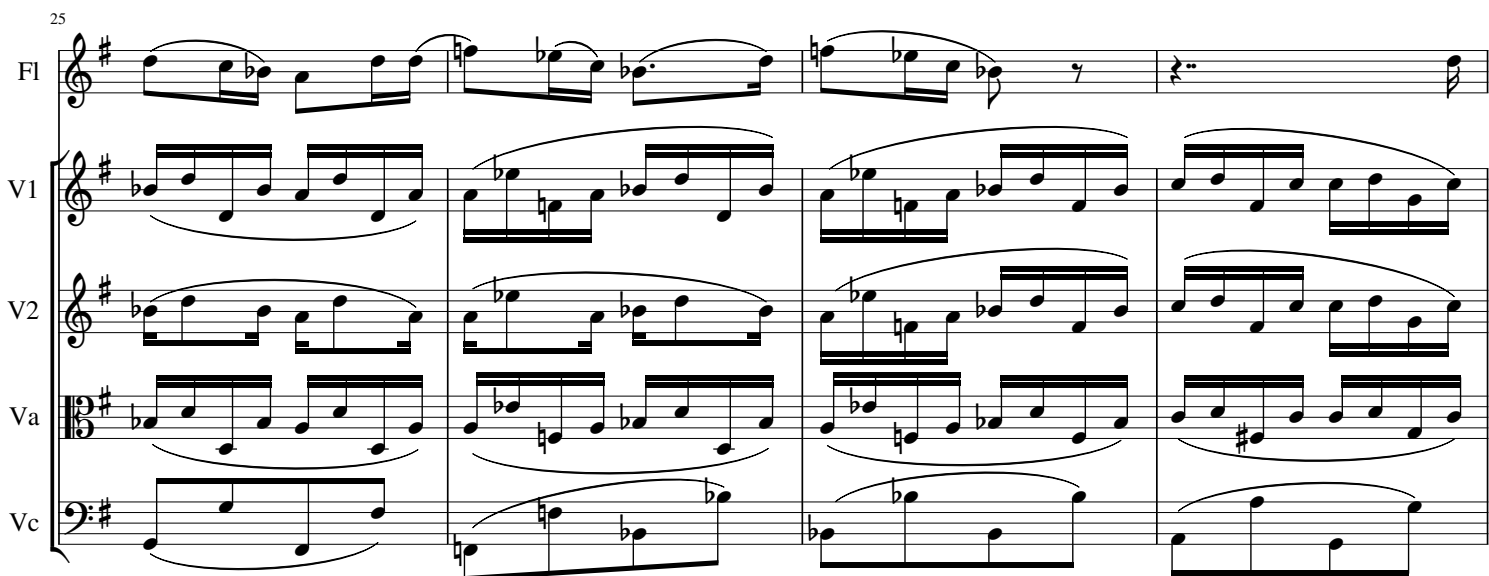
Va

Vc

*mp*

*mp*

25



Fl

V1

V2

Va

Vc

29

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 29-33. The flute part features a melodic line with slurs and a fermata at the end of measure 33. The strings provide a rhythmic accompaniment with slurs and ties.

34

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 34-37. The flute part continues with a melodic line, including a trill in measure 35 and a fermata at the end of measure 37. The strings continue with their accompaniment.

38

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 38-41. The flute part has a fermata at the end of measure 38 and then rests. The strings continue with their accompaniment. A *rit.* marking is present above the flute staff in measure 40.

Flute

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Etwas langsam (♩ = 65)

Musical notation for measures 1-8. The piece is in G major and 2/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

Musical notation for measures 9-14. The melody continues with eighth and sixteenth notes, featuring some slurs and ties.

Musical notation for measures 15-21. The piece concludes with a final whole note chord, marked with a fermata and the number 2.

Musical notation for measures 22-26. The melody continues with eighth and sixteenth notes, including some accidentals.

Musical notation for measures 27-31. The melody continues with eighth and sixteenth notes, featuring slurs and ties.

Musical notation for measures 32-36. The melody continues with eighth and sixteenth notes, including some accidentals.

Musical notation for measures 37-40. The piece concludes with a final whole note chord, marked with a fermata and the word *rit.*

Violin 1

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*mp*

6

11

16

21

*mp*

26

30

34

39

*rit.*

Violin 2

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*Etwas langsam* (♩ = 65)

*mp*

7

12

17

22

*mp*

27

32

38

*rit.*

Viola

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Etwas langsam (♩ = 65)

*mp*

6

11

16

21

26

30

35

40

*rit.*



Cello

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Etwas langsam (♩ = 65)

9

mp

Musical notation for measures 1-8. The piece is in G major, 2/4 time, and begins with a piano (*mp*) dynamic. The melody consists of eighth-note patterns with slurs.

16

Musical notation for measures 9-15. The melody continues with eighth-note patterns and includes some chromatic movement.

23

Musical notation for measures 16-22. The melody continues with eighth-note patterns and includes some chromatic movement.

31

Musical notation for measures 23-30. The melody continues with eighth-note patterns and includes some chromatic movement.

38

Musical notation for measures 31-37. The melody continues with eighth-note patterns and includes some chromatic movement.

*rit.*

Musical notation for measures 38-44. The piece concludes with a *rit.* (ritardando) marking. The melody ends with a final cadence.