



# Antonio Zencovich

Arranger

Italia

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** To the Moon [Version for Piano solo, after the original for Piano and Voice]  
**Composer:** Schubert, Franz Peter  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# An den Mond (To the Moon)

Version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797-1828) D.193, 1815 (Arr. An&An)

**Malinconico**

Piano

The first system of the piano score, measures 1-3. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of eighth-note triplets in both hands. The dynamic marking is *p*. The system ends with a double bar line and a repeat sign.

The second system of the piano score, measures 4-6. It continues the eighth-note triplet pattern in both hands. The dynamic marking remains *p*.

The third system of the piano score, measures 7-10. It includes dynamic markings *pp* (poco rallentando) and *p* (Al tempo). The music features a mix of eighth-note triplets and quarter notes. The dynamic marking changes to *mf* in the final measure.

**FINE**

The fourth system of the piano score, measures 11-16. It begins with a double bar line and the word **FINE**. The music includes a *pp* section followed by a *p* section with the instruction *Poco più vivo*. The system ends with a double bar line and a repeat sign.

The fifth system of the piano score, measures 17-20. It features a first ending (1.) and a second ending (2.). The music includes a triplet in the final measure of the first ending. The dynamic marking is *p*.

Da alla FINE