



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Der Müller und der Bach" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 19) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Der Müller und der Bach" from "Die schöne Müllerin" for Flute & Strings [D.795 Op. 25 No. 19]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Der Müller und der Bach"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 19) 1823
Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 26)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

10

Fl

V1

V2

Va

Vc

19

Fl

V1

V2

Va

Vc

29

Fl
V1
V2
Va
Vc

37

Fl
V1
V2
Va
Vc

cresc. *mf* *mp*

44

Fl
V1
V2
Va
Vc

51

Fl
V1
V2
Va
Vc

58

Fl
V1
V2
Va
Vc

cresc. *mf* *mp*

64

Fl
V1
V2
Va
Vc

71

Flute (Fl) part: Treble clef, key signature of one sharp (F#). Measures 71-76 show a melodic line with various ornaments and slurs.

Violin I (V1) part: Treble clef, key signature of one sharp (F#). Measures 71-76 show a rhythmic accompaniment of eighth notes.

Violin II (V2) part: Treble clef, key signature of one sharp (F#). Measures 71-76 show a simple harmonic accompaniment.

Viola (Va) part: Bass clef, key signature of one sharp (F#). Measures 71-76 show a simple harmonic accompaniment.

Violoncello (Vc) part: Bass clef, key signature of one sharp (F#). Measures 71-76 show a simple harmonic accompaniment.

77

Flute (Fl) part: Treble clef, key signature of one sharp (F#). Measures 77-82 show a melodic line with various ornaments and slurs.

Violin I (V1) part: Treble clef, key signature of one sharp (F#). Measures 77-82 show a rhythmic accompaniment of eighth notes.

Violin II (V2) part: Treble clef, key signature of one sharp (F#). Measures 77-82 show a simple harmonic accompaniment.

Viola (Va) part: Bass clef, key signature of one sharp (F#). Measures 77-82 show a simple harmonic accompaniment.

Violoncello (Vc) part: Bass clef, key signature of one sharp (F#). Measures 77-82 show a simple harmonic accompaniment.

83

rit.

Flute (Fl) part: Treble clef, key signature of one sharp (F#). Measure 83 starts with a fermata, followed by rests. Measure 88 has a fermata.

Violin I (V1) part: Treble clef, key signature of one sharp (F#). Measures 83-88 show a rhythmic accompaniment of eighth notes.

Violin II (V2) part: Treble clef, key signature of one sharp (F#). Measures 83-88 show a simple harmonic accompaniment.

Viola (Va) part: Bass clef, key signature of one sharp (F#). Measures 83-88 show a simple harmonic accompaniment.

Violoncello (Vc) part: Bass clef, key signature of one sharp (F#). Measures 83-88 show a simple harmonic accompaniment.

Flute

"Der Müller und der Bach"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 19) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 26)

2

mp

11

20

29

cresc.

39

(*cresc.*) *mf* \rightrightarrows *mp*

47

55

cresc. *mf* \rightrightarrows *mp*

63

71

80

3 *rit.*

"Der Müller und der Bach"

Violin 1

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 19) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 26)

16 *p*

29

36 8

51

58

65

71

77

83 *rit.*

Violin 2

"Der Müller und der Bach"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 19) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 26)

First system of musical notation, measures 1-15. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of eighth notes with stems pointing up. A dynamic marking *p* is placed below the first measure.

Second system of musical notation, measures 16-28. The key signature changes to one flat (B-flat). The music continues with eighth notes and stems pointing up.

Third system of musical notation, measures 29-39. The key signature changes to one sharp (F#). The music consists of eighth notes with stems pointing up.

Fourth system of musical notation, measures 40-56. The key signature remains one sharp (F#). Measure 40 features a fermata over an eighth note, with the number '8' written above it. The music continues with eighth notes and stems pointing up.

Fifth system of musical notation, measures 57-66. The key signature remains one sharp (F#). The music consists of eighth notes with stems pointing up.

Sixth system of musical notation, measures 67-78. The key signature remains one sharp (F#). The music consists of eighth notes with stems pointing up.

Seventh system of musical notation, measures 79-90. The key signature remains one sharp (F#). The music consists of eighth notes with stems pointing up. A dynamic marking *rit.* is placed above the music in measure 85. The piece ends with a fermata over the final note.

"Der Müller und der Bach"

from "Die schöne Müllerin"

Viola

Franz Schubert (D.795 Op. 25 No. 19) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 26)

1

p

Measures 1-14: The piece begins in the bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Mässig' with a quarter note equal to 26 beats. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties.

15

Measures 15-28: The melody continues with eighth and quarter notes. A sharp sign (#) appears above the second measure of this system, indicating a key change to one flat (B-flat). The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

29

Measures 29-40: The key signature changes to two sharps (F# and C#). The melody features a series of eighth notes, some grouped with slurs and ties. The dynamics are not explicitly marked in this section.

41

Measures 41-46: The melody continues with eighth notes, some grouped with slurs and ties. The dynamics are not explicitly marked in this section.

47

Measures 47-56: The melody continues with eighth notes, some grouped with slurs and ties. The dynamics are not explicitly marked in this section.

57

Measures 57-68: The melody continues with eighth notes, some grouped with slurs and ties. The dynamics are not explicitly marked in this section.

69

Measures 69-80: The melody continues with eighth notes, some grouped with slurs and ties. The dynamics are not explicitly marked in this section.

81

rit.

Measures 81-88: The piece concludes with a *rit.* (ritardando) marking. The melody features a series of eighth notes, some grouped with slurs and ties, leading to a final double bar line.

Cello

"Der Müller und der Bach"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 19) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 26)

p

17

29

43

53

64

80

rit.