



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Der Müller und der Bach (The miller and the brook)
[Version for Piano solo in E minor and major, after the original for Piano and Voice in G minor and major]

Composer: Schubert, Franz Peter

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Style: Romantic

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Der Müller und der Bach

Version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797-1828), "Die schöne
Müllerin", D.795/19, 1823 (Arr. An&An)

(Der Müller) - Adagio

Piano

(Der Bach) - Andante

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4.

39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes D5, E5, and F#5. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B3, C4.

44

Musical notation for measures 44-49. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef includes quarter notes G4, A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B3, C4.

50

Musical notation for measures 50-55. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef includes quarter notes D5, E5, and F#5. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B3, C4.

56

Musical notation for measures 56-60. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef includes quarter notes G4, A4, and B4. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B3, C4.

(Der Müller zum Bach) - Poco più lento

62

67

72

77

83