



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Der Musensohn" for Flute & Strings (D.764 Op. 92 No. 1) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Der Musensohn" for Flute & Strings [D.764 Op. 92 No. 1]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Der Musensohn"

Franz Schubert (D.764 Op. 92 No. 1) 1822

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich lebhaft ( $\text{♩} = 80$ )

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

Fl

V1

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

19

Fl

V1

V2

Va

Vc

*f*

24

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

*dim.*

*dim.*

30

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

37

Fl  
V1  
V2  
Va  
Vc

44

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*mf*

*cresc.*  
*mf*

*cresc.*  
*mf*

51

Fl  
V1  
V2  
Va  
Vc

56

Fl

V1

V2

Va

Vc

62

Fl

*cresc.*

*f*

V1

V2

Va

Vc

67

Fl

*rit.*

V1

*dim.*

*p*

V2

*dim.*

*p*

Va

*dim.*

*p*

Vc

*dim.*

*p*

Flute

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Ziemlich lebhaft (♩ = 80)

The musical score is written for a single flute in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Ziemlich lebhaft' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 12, 19, 29, 36, 43, 50, 57, and 64 indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *cresc.* (crescendo), *rit.* (ritardando), and numerical markings '3' and '4' indicating triplet or quadruplet rhythms. The piece concludes with a fermata over the final note.

Violin 1

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Ziemlich lebhaft (♩ = 80)

8 *mf*

15

22

29 *dim.*

35 (*dim.*) *mp*

42

49 *cresc.*

55 (*cresc.*) *mf*

61

67 *rit.*

*dim.*

*p*

Violin 2

# "Der Musensohn"

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Ziemlich lebhaft (♩ = 80)

8 *mf*

15

22

29 *dim.*

35 (*dim.*) *mp*

41

47 *cresc.* *mf*

53

60

67 *rit.* *dim.* *p*



Viola

# "Der Musensohn"

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Ziemlich lebhaft (♩ = 80)

The musical score is written for Viola in G major, 6/8 time. It consists of ten staves of music. The tempo is 'Ziemlich lebhaft' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *dim.*, *mp*, *cresc.*, and *rit.*. There are also performance markings like accents and a fermata. The key signature changes from one sharp (G major) to two sharps (D major) at measure 27, and back to one sharp (G major) at measure 45. The piece concludes with a fermata on the final note.

*dim.*

*p*

Cello

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Ziemlich lebhaft (♩ = 80)

8 *mf*

15

22

29 *dim.*

36 *(dim.) mp*

43

49 *cresc.*

55 *(cresc.) mf*

61

68 *rit.*

*dim.* *v p*