



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Der König in Thule (The King in Thule) [Version for Piano solo, after the original for Piano and Voice]  
**Composer:** Schubert, Franz Peter  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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# Der König in Thule (The King in Thule)

Version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797 - 1828) D.367, 1816 (Arr. An&An)

Piuttosto lento

Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Piuttosto lento'. The first measure is marked with a piano (*p*) dynamic. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

The second system of music continues from the first. It also consists of two staves. The melody in the treble staff has a fermata over the final note. The bass staff continues with the harmonic accompaniment. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

The third system of music starts at measure 17. The treble staff begins with a mezzo-piano (*mp*) dynamic, which changes to mezzo-forte (*mf*) in the fifth measure. The bass staff continues with the harmonic accompaniment.

The fourth system of music starts at measure 27. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The bass staff continues with the harmonic accompaniment.