



Mike Magatagan

United States (USA), SierraVista

"Der Tod und das Mädchen" for Viola & Piano (D. 531 Op. 7 No. 3) Schubert, Franz Peter

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Der Tod und das Mädchen" for Viola & Piano [D. 531 Op. 7 No. 3]
Composer:	Schubert, Franz Peter
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Classical
Comment:	Der Tod und das Mädchen (Death and the Maiden in English), D.531; Op. 7, No. 3, is a lied composed by Franz Schubert in February 1817. It was published by Cappi und Diabelli in Vienna in November 1821. The text is derived from a poem written by German poet Matthias Claudius. The piece begins with an introduction in D minor; the first eight bars in the time signature 2/2. Both hands play chords. The section is quiet (pianissimo) and slow (mäßig),... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Der Tod und das Mädchen" (Death and the Maiden)

Franz Schubert (D. 531 Op. 7 No. 3) 1817

Arranged for Viola & Piano by Mike Magatagan 2015

Mäßig (♩ = 54)

Viola

Piano

pp (Sempre con Pedale e Sordino)

7

Etwas geschwinder
Das Mädchen

V

mf

P

12

V

P

crescendo

16

V

P

rit.

p rit e dim.

Wie Oben

Der Tod

22

V *mp*

P *pp*

27

V

P

32

V

P

38

P

dim.

rit e dim.

ppp