



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Der Wanderer" for Flute & Strings (D.493 Op. 4 No. 1) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Der Wanderer" for Flute & Strings [D.493 Op. 4 No. 1]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Der Wanderer"

Franz Schubert (D.493 Op. 4 No. 1) 1821
Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 30)

Flute

Violin 1

Violin 2

Viola

Cello

p

cresc.

p

cresc.

p

4

Fl

V1

V2

Va

Vc

(cresc.)

(cresc.)

cresc.

mf

mf

mf

mf

8

Fl

V1

V2

Va

Vc

p

p

p

p

12

Fl

V1

V2

Va

Vc

p

p

p

p

15

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

18

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

21

Fl

V1

V2

Va

Vc

26

Fl

V1

V2

Va

Vc

32 **Etwas geschwinder** ($\text{♩} = 45$) *poco rit.*

Fl

V1

V2

Va

Vc

41 **Geschwind** (♩ = 80)

Fl
V1
V2
Va
Vc

cresc.

48

Fl
V1
V2
Va
Vc

(cresc.) *f*

55 **Wie anfangs, sehr langsam** (♩ = 30)

Fl
V1
V2
Va
Vc

mf *p* *p*

59

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

62

Fl

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

cresc.

f

mf

mf

mf

65

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

mp

dim.

dim.

p

p

p

p

rit.

Flute

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Sehr langsam (♩ = 30)

6

Etwas geshwinder (♩ = 45)

poco rit.

Geschwind (♩ = 80)

Wie anfangs, sehr langsam (♩ = 30)

Violin 1

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Sehr langsam (♩ = 30)

Measures 1-22: *p*, *cresc.*, *mf*, *p*, *mp*

Etwas geschwinder (♩ = 45)

Measures 23-33: *mp*, *poco rit.*

Geschwind (♩ = 80)

Measures 34-47: *p*, *cresc.*

Wie anfangs, sehr langsam (♩ = 30)

Measures 48-65: *p*, *cresc.*, *rit.*, *mf*, *mp*, *dim.*, *p*

Violin 2

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Sehr langsam (♩ = 30)

Measures 1-31: *Sehr langsam* (♩ = 30). Dynamics: *p*, *cresc.*, *mf*, *p*, *mp*. The music consists of eighth-note triplets.

Etwas geschwinder (♩ = 45)

Measures 32-40: *Etwas geschwinder* (♩ = 45). Dynamics: *p*, *poco rit.*

Geschwind (♩ = 80)

Measures 41-47: *Geschwind* (♩ = 80). Dynamics: *p*.

Wie anfangs, sehr langsam (♩ = 30)

Measures 55-64: *Wie anfangs, sehr langsam* (♩ = 30). Dynamics: *p*, *cresc.*, *mf*, *mp*, *dim.*, *p*.

Viola

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Sehr langsam (♩ = 30)

2

p *cresc.*

7

mf

p

14

p

mp

18

mp

Etwas geschwinder (♩ = 45)

25

poco rit.

34

Geschwind (♩ = 80)

41

48

Wie anfangs, sehr langsam (♩ = 30)

55

p

61

cresc.

rit.

mf

65

mp

p

Cello

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Sehr langsam (♩ = 30)

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Musical notation for measures 1-12. The piece is in the key of B-flat major (two flats) and 3/4 time. The tempo is 'Sehr langsam' (♩ = 30). The notation includes dynamic markings of *mf* and *p*, and phrasing slurs.

13

Musical notation for measures 13-24. The tempo remains 'Sehr langsam'. Dynamic markings include *p* and *mp*. A fermata is present over the final note of measure 24.

25

Etwas geschwinder (♩ = 45)

Musical notation for measures 25-33. The tempo changes to 'Etwas geschwinder' (♩ = 45). The notation features eighth and sixteenth notes.

34

poco rit.

Musical notation for measures 34-40. The tempo is marked '*poco rit.*'. The notation includes dotted rhythms and eighth notes.

41

Geschwind (♩ = 80)

Musical notation for measures 41-47. The tempo changes to 'Geschwind' (♩ = 80). The notation is in 6/8 time and features a sixteenth-note triplet in measure 43.

48

Musical notation for measures 48-54. The tempo remains 'Geschwind'. The notation consists of a series of dotted half notes.

55

Wie anfangs, sehr langsam (♩ = 30)

Musical notation for measures 55-65. The tempo returns to 'Sehr langsam'. Dynamic markings include *p*, *cresc.*, and *mf*.

66

rit.

Musical notation for measures 66-72. The tempo is marked '*rit.*'. Dynamic markings include *mp* and *p*. The piece concludes with a fermata.