



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Die Forelle" for Flute & Strings (D.550 Op. 32) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Die Forelle" for Flute & Strings [D.550 Op. 32]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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16

Fl

V1

V2

Va

Vc

21

Fl

V1

V2

Va

Vc

26

Fl

V1

V2

Va

Vc

31

Fl

V1

V2 *pizz.*

Va *pizz.*

Vc *pizz.*

35

Fl

V1

V2 *arco.*

Va *arco.*

Vc *arco.*

39

Fl

V1

V2

Va

Vc

43

Fl

V1

V2

Va

Vc

pizz.

pizz.

pizz.

47

Fl

V1

V2

Va

Vc

52

Fl

V1

V2

Va

Vc

rit.

arco.

arco.

arco.

dim.

dim.

p

p

p

p

Flute

"Die Forelle"

Franz Schubert (D.550 Op. 32) 1820

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas lebhaft (♩ = 75)

5

mf

7

14

22

3

31

38

44

50

2

rit.

Violin 1

"Die Forelle"

Franz Schubert (D.550 Op. 32) 1820

Etwas lebhaft (♩ = 75)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 and consists of 54 measures. It is in the key of D minor (three flats) and 3/4 time. The tempo is marked "Etwas lebhaft" with a quarter note equal to 75 beats per minute. The score is arranged for Flute & Strings by Mike Magatagan in 2023. The piece features a melodic line with many triplet markings. Dynamic markings include *mf*, *mp*, and *p*. A *rit.* (ritardando) marking appears at measure 50. The score ends with a fermata and a *p* dynamic marking.

Violin 2

"Die Forelle"

Franz Schubert (D.550 Op. 32) 1820

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas lebhaft (♩ = 75)

Musical notation for measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure features a mezzo-forte (*mf*) dynamic with a triplet of eighth notes. The third measure returns to mezzo-piano (*mp*). The fourth measure is marked piano (*p*). The fifth and sixth measures continue with the piano (*p*) dynamic.

Musical notation for measures 7-15. The key signature remains three flats and the time signature is 2/4. The piece is marked *pizz.* (pizzicato) throughout this section. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 16-24. The key signature remains three flats and the time signature is 2/4. The piece is marked *pizz.* (pizzicato) throughout this section. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 25-30. The key signature remains three flats and the time signature is 2/4. The piece is marked *arco.* (arco) throughout this section. The dynamic is mezzo-piano (*mp*). Measures 27-28 feature triplet markings over eighth notes.

Musical notation for measures 31-36. The key signature remains three flats and the time signature is 2/4. The piece is marked *pizz.* (pizzicato) throughout this section. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 37-42. The key signature remains three flats and the time signature is 2/4. The piece is marked *arco.* (arco) throughout this section. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 43-49. The key signature remains three flats and the time signature is 2/4. The piece is marked *pizz.* (pizzicato) throughout this section. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 50-54. The key signature remains three flats and the time signature is 2/4. The piece is marked *arco.* (arco) throughout this section. The dynamic starts as *dim.* (diminuendo) and ends with a piano (*p*) dynamic. The final measure includes a *rit.* (ritardando) marking and a fermata.

Viola

"Die Forelle"

Franz Schubert (D.550 Op. 32) 1820

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Etwas lebhaft (♩ = 75)

7

pizz.

15

24

arco.

31

pizz.

38

arco.

44

pizz.

51

arco.

Cello

"Die Forelle"

Franz Schubert (D.550 Op. 32) 1820

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas lebhaft (♩ = 75)

Measures 1-6 of the score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a *mp* dynamic. Measures 4 and 5 contain triplet eighth notes, with a *mf* dynamic marking and hairpins indicating a crescendo and decrescendo.

Measures 7-14 of the score. The music is marked *pizz.* and *mp*. It consists of a continuous eighth-note pattern.

Measures 15-23 of the score. The music continues with the eighth-note pattern from the previous section.

Measures 24-30 of the score. Measures 24-29 are marked *arco.*. Measures 30 and 31 contain triplet eighth notes.

Measures 31-38 of the score. Measures 31-37 are marked *pizz.*. Measure 38 is marked *arco.* and contains a triplet eighth note.

Measures 39-45 of the score. Measures 39-45 are marked *pizz.*. Measure 45 ends with a fermata.

Measures 46-52 of the score. Measures 46-52 are marked *arco.*. The music continues with the eighth-note pattern.

Measures 53-60 of the score. Measures 53-59 are marked *rit.* and contain triplet eighth notes. Measure 60 ends with a fermata and a *p* dynamic marking.