



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Die Liebe" for Flute & Strings (D.210) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Die Liebe" for Flute & Strings [D.210]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Die Liebe"

Franz Schubert (D.210) 1815

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 30)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl

Vi1 *sempre legato*

Vi2 *sempre legato*

Va *cresc.*

Vc

Fl

Vi1 *f*

Vi2 *mf*

Va *dim.*

Vc *mf*

11

Fl

V1

V2

Va

Vc

dim.

mf

15

Fl

V1

V2

Va

Vc

cresc.

mf

18

Fl

V1

V2

Va

Vc

dim.

mf

p

Flute

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Sehr langsam (♩ = 30)

1
mf

5

9
f

13

17

19
dim. *mp*

Violin 1

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Sehr langsam (♩ = 30)

Musical notation for measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of eighth-note triplets. The first measure starts with a *mp* dynamic marking. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical notation for measures 4-6. The key signature has two flats. The music consists of eighth-note triplets. The first measure starts with the instruction *sempre legato*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical notation for measures 7-9. The key signature has two flats. The music consists of eighth-note triplets. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical notation for measures 11-13. The key signature has two flats. The music consists of eighth-note triplets. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical notation for measures 15-17. The key signature has two flats. The music consists of eighth-note triplets. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical notation for measures 18-20. The key signature has two flats. The music consists of eighth-note triplets. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Violin 2

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Sehr langsam (♩ = 30)

mp

sempre legato

mf

dim.

mf

cresc.

(cresc.)

mf

dim.

p

Viola

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Sehr langsam (♩ = 30)

5

mp

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a half note G2, followed by quarter notes G2, A2, B2, and C3. The final measure contains a quarter note G2 and a quarter rest.

5

cresc. ----- dim.

Musical notation for measures 5-8. Measure 5: quarter note B2, quarter note C3. Measure 6: quarter note B2, quarter note A2. Measure 7: quarter note G2, quarter note F2. Measure 8: quarter note E2, quarter note D2.

9

mf

dim.

Musical notation for measures 9-12. Measures 9-10: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 11: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 12: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

13

mf

dim.

Musical notation for measures 13-16. Measures 13-14: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

17

mf

dim.

p

Musical notation for measures 17-20. Measures 17-18: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 19: quarter notes G2, A2, B2, C3. Measure 20: quarter notes G2, A2, B2, C3.

Cello

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Sehr langsam (♩ = 30)

1

mp

Musical notation for measures 1-4 in bass clef, 2/4 time, key of B-flat major. Measure 1: B-flat, quarter note. Measure 2: B-flat, quarter note. Measure 3: B-flat, quarter note. Measure 4: B-flat, quarter note. Dynamic: mp.

5

Musical notation for measures 5-8 in bass clef, 2/4 time, key of B-flat major. Measure 5: B-flat, quarter note. Measure 6: B-flat, quarter note. Measure 7: B-flat, quarter note. Measure 8: B-flat, quarter note. Dynamic: mp.

9

mf dim.

Musical notation for measures 9-12 in bass clef, 2/4 time, key of B-flat major. Measures 9-11: Triplet eighth notes (B-flat, A, G). Measure 12: B-flat, quarter note. Dynamic: mf, then dim.

13

mf >>>

Musical notation for measures 13-16 in bass clef, 2/4 time, key of B-flat major. Measures 13-16: Triplet eighth notes (B-flat, A, G). Dynamic: mf, then accents (>>>).

17

mf p

Musical notation for measures 17-20 in bass clef, 2/4 time, key of B-flat major. Measures 17-19: Triplet eighth notes (B-flat, A, G). Measure 20: B-flat, quarter note. Dynamic: mf, then p.