



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Die Liebe hat gelogen" for Flute & Strings (D.751 Op. 23 No. 1) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | "Die Liebe hat gelogen" for Flute & Strings [D.751 Op. 23 No. 1]   |
| <b>Composer:</b>        | Schubert, Franz Peter  |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL   |
| <b>Copyright:</b>       | Public Domain  |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL   |
| <b>Instrumentation:</b> | Flute and String Quartet   |
| <b>Style:</b>           | Classical  |
| <b>Comment:</b>         | Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Die Liebe hat gelogen"

Franz Schubert (D.751 Op. 23 No. 1) 1822

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam ( $\text{♩} = 40$ )

Flute

Violin 1

Violin 2

Viola

Cello

*mp*

*mf*

5

Fl

V1

V2

Va

Vc

8

Fl

V1

V2

Va

Vc

10

Fl  
V1  
V2  
Va  
Vc

12

Fl  
V1  
V2  
Va  
Vc

15

*rit.*

Fl  
V1  
V2  
Va  
Vc

# "Die Liebe hat gelogen"

Flute

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Langsam (♩ = 40)



*mf*



*rit.*

# "Die Liebe hat gelogen"

Violin 1

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Langsam (♩ = 40)

*mp*

5

8

9

10

11

13

16

*rit.*

# "Die Liebe hat gelogen"

Violin 2

Franz Schubert (D.751 Op. 23 No. 1) 1822

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Langsam (♩ = 40)

First system of musical notation (measures 1-4) in treble clef, key signature of two flats (B-flat and E-flat), and common time. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Second system of musical notation (measures 5-7). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Third system of musical notation (measures 8-9). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Fourth system of musical notation (measures 10-11). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Fifth system of musical notation (measures 12-14). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Sixth system of musical notation (measures 15-18). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The system concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Viola

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6

*mp*

6

9

11

13

17

*rit.*

Cello

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Langsam (♩ = 40)

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mp

Measures 1-4 of the cello part. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Langsam' with a quarter note equal to 40 beats. The dynamic is marked 'mp'.

5

Measures 5-8 of the cello part. The music continues in the same key and time signature.

9

Measures 9-11 of the cello part. The music continues in the same key and time signature.

12

Measures 12-15 of the cello part. The music continues in the same key and time signature.

16

Measures 16-19 of the cello part. The music continues in the same key and time signature. The dynamic is marked 'rit.' (ritardando). The piece ends with a double bar line.