



Bruno Vérol

France, Mende

ECOSSAISE D.299 n°1 (Op61) Schubert, Franz Peter

About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)
He lives now in Mende, in Languedoc Roussillon (France).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

About the piece

Title:	ECOSSAISE D.299 n°1 [Op61]
Composer:	Schubert, Franz Peter
Arranger:	Vérol, Bruno
Copyright:	Copyright © Bruno Vérol
Publisher:	Vérol, Bruno
Instrumentation:	Organ solo
Style:	Romantic

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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ECOSSAISE D.299 n°1

en la bémol majeur



Musique : Franz SCHUBERT (1797 - 1828)

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Arr. pour orgue : Bruno VEROL

ECOSSAISE D.299 n°1

opus 61

Transcription pour orgue solo

ECOSSAISE D.299 n°1

Transcription pour orgue

G. Montre 8', Flûte 8', Flute 4',
prestant, doublette, mixture
P. Bourdon 8' et Flûte 4'
R. Bourdon 8', Flute 4'
Ped. Soubasse 16', Bourdon 8'
Clavier accouplé

Franz SCHBERT (1797-1828)
Arr. Bruno VEROL Op.61

Allegretto ♩ 120 - 132

Orgue

5

mf

1.

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Musical score for measures 9-12. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is three flats (B-flat, E-flat, A-flat). Measure 9 starts with a treble clef staff containing a half note G4 with a first ending bracket and a second ending bracket above it. The middle and bottom staves contain chords and a bass line. Measures 10-12 continue the piece with various chordal textures and a moving bass line. A repeat sign is present at the beginning of measure 10.

Musical score for measures 13-16. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 starts with a treble clef staff containing a half note G4 with a first ending bracket and a second ending bracket above it. The middle and bottom staves contain chords and a bass line. Measures 14-16 continue the piece with various chordal textures and a moving bass line. A repeat sign is present at the beginning of measure 14.