



Mike Magatagan

United States (USA), SierraVista

Erlkönig for Oboe & Strings (D.328 Op. 1) Schubert, Franz Peter

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Erlkönig for Oboe & Strings [D.328 Op. 1]
Composer:	Schubert, Franz Peter
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe & String Quintet
Style:	Romantic
Comment:	

Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short lifetime, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly Lieder), seven complete symphonies, sacred music, operas, incidental music and a large body of piano and chamber music. His major works include the Piano Quintet in A major, D. 667 (Trout Quintet), the Symphony No. 8 in B minor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Erlkönig

Franz Schubert (D.328 Op. 1), 1815

Interpretation for Oboe & Strings by Mike Magatagan 2018



"Erlkönig" (D.328 Op. 1) by Franz Schubert Arranged for Oboe & Strings by
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

Schnell (♩ = 145)

Musical score for measures 1-11. The score includes parts for Oboe, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Schnell' with a quarter note equal to 145 beats per minute. The Oboe part is mostly silent. Violin 1 has a few notes starting in measure 6. Violin 2 and Viola play a sustained chord with a slur. Cello and Bass play a triplet eighth-note pattern, marked *mf*.

Musical score for measures 12-16. The score includes parts for Oboe, Violin 1, Violin 2, Viola, Cello, and Bass. The Oboe part has a few notes at the end of measure 16, marked *mf*. Violin 1 has a melodic line starting in measure 12, marked *p* and *mp*. Violin 2 and Viola play a sustained chord with a slur. Cello and Bass play a triplet eighth-note pattern, marked *mf*.

23

Ob

V1

V2

Va

Vc

Cb

mf *p* *mf* *p* *mf* *p* *mf*

34

Ob

V1

V2

Va

Vc

Cb

mf *mf* *p* *mf* *mf*

44

Ob

V1

V2

Va

Vc

Cb

f

mf

p

mf

p

mf

p

51

Ob

V1

V2

Va

Vc

Cb

mf

mf

f

pizz.

mp

60

Ob

V1

V2

Va

Vc

Cb

Detailed description: This block contains the musical notation for measures 60 through 64. It features six staves: Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Oboe part has a melodic line with some slurs. The Violin I part has a melodic line with a triplet. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a rhythmic pattern of eighth notes in triplets. The Contrabass part has a simple melodic line.

65

Ob

V1

V2

Va

Vc

Cb

Detailed description: This block contains the musical notation for measures 65 through 69. It features six staves: Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Oboe part has a melodic line with a slur. The Violin I part has a melodic line with a slur. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a rhythmic pattern of eighth notes in triplets. The Contrabass part has a simple melodic line.

69

Ob

V1

V2

Va

Vc

Cb

gliss.

mf

p

arco.

p

74

Ob

V1

V2

Va

Vc

Cb

mf

p

mf

p

p

p

80

Ob *mf* *f*

V1 *p* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *p* *mf*

Cb *p* *mp marcato*

88

Ob

V1

V2 *dim.*

Va *dim.*

Vc

Cb

103

Ob

V1

V2

Va

Vc

Cb

p *mf* *pp* *p*

p *mf* *p* *mf*

p *mf*

113

Ob

V1

V2

Va

Vc

Cb

mf

mf

*mf*³

*mf*³

*mf*³

*mf*³

122

Ob

V1

V2

Va

Vc

Cb

p

mf

p

dim.

mf^β

128

Ob

V1

V2

Va

Vc

Cb

mp

p

pp

pp

pp

p

mp

(dim.)

(dim.)

134

Ob *p*

V1 *cresc.*

V2 *cresc.*

Va *p* *mf*

Vc *p*

Cb *f* *p*

140

Andante (♩ = 80)

Ob *f* *mf*

V1 *f* *p* *p* *mf* *f*

V2 *p* *p* *mf* *f*

Va *p* *p* *mf* *f*

Vc *mf* *f*

Cb *p* *mf* *f*