



MICHAEL MAGATAGAN

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"Erstarrung" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 4) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Erstarrung" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 4]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Erstarrung" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 4) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich schnell (♩ = 140)

Flute

Violin 1

Violin 2

Viola

Cello

5

Fl

V1

V2

Va

Vc

9

Fl

V1

V2

Va

Vc

The musical score is arranged in systems. The first system (measures 1-4) features the Flute, Violin 1, Violin 2, Viola, and Cello. The Flute and Violin 1 parts are mostly rests. Violin 2 and Viola play a rhythmic pattern of eighth notes with triplets, marked *p*. The Cello part starts with a half note, followed by eighth notes and a triplet, marked *mf*. The second system (measures 5-8) shows the Flute entering with a half note, marked *mf*. Violin 1 and Violin 2 play eighth notes, with Violin 1 marked *p*. Viola and Cello continue with eighth notes and triplets. The third system (measures 9-12) features the Flute playing a melodic line. Violin 1 and Violin 2 play eighth notes. Viola and Cello play eighth notes, with Cello marked *> 3*.

13

Flute (Fl) and String (Vc) parts for measures 13-16. The score is in B-flat major (two flats) and 3/4 time. The Flute part features a melodic line with a slur over measures 13-14 and a triplet in measure 15. The Violin (V1) and Viola (V2) parts play a rhythmic eighth-note accompaniment. The Violoncello (Vc) part provides a bass line with a triplet in measure 15.

17

Flute (Fl) and String (Vc) parts for measures 17-20. The Flute part continues its melodic line. The Violin (V1) and Viola (V2) parts maintain their rhythmic accompaniment. The Violoncello (Vc) part continues its bass line.

21

Flute (Fl) and String (Vc) parts for measures 21-24. The Flute part has a rest in measures 22-23. The Violin (V1) and Viola (V2) parts continue their accompaniment. The Violoncello (Vc) part continues its bass line.

25

Fl
V1
V2
Va
Vc

mp

29

Fl
V1
V2
Va
Vc

dim.
p

33

Fl
V1
V2
Va
Vc

mp

37

Fl
V1
V2
Va
Vc

41

Fl
V1
V2
Va
Vc

dim.
dim.
dim.
p
p
cresc.
mf

45

Fl
V1
V2
Va
Vc

p

49

Fl
V1
V2
Va
Vc

53

Fl
V1
V2
Va
Vc

57

Fl
V1
V2
Va
Vc

61

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 61-64. The key signature is three flats (B-flat major or D-flat minor). The flute part features a melodic line with some rests. The strings provide a rhythmic accompaniment with eighth-note patterns and sustained notes.

65

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 65-68. The flute part continues its melodic line. The string parts maintain their rhythmic accompaniment, with the violas and cellos playing sustained notes.

69

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 69-72. The flute part concludes with a melodic phrase. The string parts continue their accompaniment, ending with sustained notes.

73

Flute (Fl) part: Treble clef, key signature of two flats. Measures 73-76 show a melodic line with quarter and eighth notes, including a fermata over the final note.

Violin 1 (V1) and Violin 2 (V2) parts: Treble clef, key signature of two flats. Both parts play a rhythmic accompaniment of eighth notes, often beamed in pairs.

Viola (Va) and Violoncello (Vc) parts: Bass clef, key signature of two flats. The Viola part features a melodic line with quarter and eighth notes. The Cello part provides a bass line with quarter and eighth notes.

77

Flute (Fl) part: Treble clef, key signature of two flats. Measures 77-80 show a melodic line with quarter and eighth notes, including a fermata over the final note.

Violin 1 (V1) and Violin 2 (V2) parts: Treble clef, key signature of two flats. Both parts play a rhythmic accompaniment of eighth notes, often beamed in pairs.

Viola (Va) and Violoncello (Vc) parts: Bass clef, key signature of two flats. The Viola part features a melodic line with quarter and eighth notes. The Cello part provides a bass line with quarter and eighth notes.

81

Flute (Fl) part: Treble clef, key signature of two flats. Measures 81-84 show a melodic line with quarter and eighth notes, including a fermata over the final note.

Violin 1 (V1) and Violin 2 (V2) parts: Treble clef, key signature of two flats. Both parts play a rhythmic accompaniment of eighth notes, often beamed in pairs.

Viola (Va) and Violoncello (Vc) parts: Bass clef, key signature of two flats. The Viola part features a melodic line with quarter and eighth notes. The Cello part provides a bass line with quarter and eighth notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

85

Flute (Fl) and Violin I (V1) parts feature melodic lines with slurs and accents. Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support. The Vc part has a steady eighth-note accompaniment. Dynamics include *p* (piano) for the strings.

89

Measures 89-92. The Flute part has a melodic line with a slur and an accent. The Violin parts have a similar melodic line. The Viola and Violoncello parts continue their accompaniment. Dynamics include *p* (piano) for the strings.

93

Measures 93-96. The Flute part has a melodic line with a slur and an accent. The Violin parts have a similar melodic line. The Viola and Violoncello parts continue their accompaniment. Dynamics include *mp* (mezzo-piano) for the strings.

97

Fl

V1

V2

Va

Vc

p

p

101

un poco rit **a Tempo**

Fl

V1

V2

Va

Vc

f

mf

mf

mf

dim.

cresc.

mf

105

poco a poco dim. e rit.

Fl

V1

V2

Va

Vc

pp

pp

pp

pp

dim.

dim.

dim.

dim.

pp

pp

Flute

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Ziemlich schnell (♩ = 140)

6

mf

16

25

35

2

47

56

65

74

82

91

100

un poco rit **a Tempo** *poco a poco dim. e rit.*

f

3

Violin 1

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Ziemlich schnell (♩ = 140)

6

The musical score is written for Violin 1 and consists of 60 measures. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked "Ziemlich schnell (♩ = 140)". The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, 30, 40, 46, 50, 54, and 58 indicated. The music features a series of slurs and dynamic markings, including *p*, *mp*, and *dim.*. The score is arranged for Flute & Strings by Mike Magatagan in 2023.

61

65

69

73

77

81

p $\langle \rangle$ *p* $\langle \rangle$ *p*

89

$\langle \rangle$ $\langle \rangle$ *p*

99

un poco rit **a Tempo**
mf

106

dim. *pp*

Violin 2

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Ziemlich schnell (♩ = 140)

6

12

16

20

24

33

44

48

52

56

60

p

dim.

mp *mp* *p*

mp *dim.* *p*

64

68

72

76

80

88

un poco rit **a Tempo**

99

poco a poco dim. e rit.

106

Viola

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Ziemlich schnell (♩ = 140)

The musical score is written for Viola in the key of B-flat major (two flats) and common time (C). It consists of ten staves of music, numbered 1 through 50. The tempo is marked 'Ziemlich schnell' with a quarter note equal to 140 beats per minute. The score begins with a series of eighth-note triplets, marked with a piano (*p*) dynamic. The first staff (measures 1-4) features a melodic line with triplets and a descending eighth-note pattern. The second staff (measures 5-8) continues this pattern with a descending eighth-note line. The third staff (measures 9-10) shows a change in texture with a more rhythmic eighth-note pattern. The fourth staff (measures 11-14) continues the eighth-note pattern. The fifth staff (measures 15-18) shows a similar pattern. The sixth staff (measures 19-22) features a more complex rhythmic pattern with accents. The seventh staff (measures 23-28) includes dynamic markings such as *dim.*, *mp*, and *p*. The eighth staff (measures 29-37) continues with various dynamics and phrasing. The ninth staff (measures 38-44) features a descending eighth-note line with a *dim.* marking. The tenth staff (measures 45-50) concludes with a series of eighth-note patterns.

54



59



65



69



73



78



83



p

92



101



un poco rit

a Tempo

mf

dim.

106



(*dim.*)

pp

Cello

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Ziemlich schnell (♩ = 140)

The musical score is written in bass clef with a 3/4 time signature. The key signature has two flats (B-flat major). The tempo is marked "Ziemlich schnell (♩ = 140)". The score is divided into ten staves, each starting with a measure number (8, 16, 24, 28, 32, 36, 40, 44, 49, 53). Dynamics include *mf*, *mp*, *cresc.*, and *p*. There are several triplet markings (3) and accents (>). The piece concludes with a final cadence on the 53rd measure.

56

61

71

79

84

87

91

95

98

102