



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Gefrorene Tränen" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 3) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Gefrorene Tränen" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 3]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Gefrorene Tränen"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 3) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 45)

Flute

Violin 1

Violin 2

Viola

Cello

8

Fl

V1

V2

Va

Vc

15

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

dim.

dim.

21

Flute (Fl) and String (Vc) parts for measures 21-26. The score is in G minor (three flats) and 3/4 time. The flute part features a melodic line with slurs and accents. The string parts (Violin 1, Violin 2, Viola, and Violoncello) provide harmonic support with various rhythmic patterns and slurs.

27

Flute (Fl) and String (Vc) parts for measures 27-32. The flute part continues with a melodic line, including a trill-like figure. The string parts feature a rhythmic pattern with accents and slurs. The dynamic marking *mp* (mezzo-piano) is indicated for the string parts in measures 30-32.

33

Flute (Fl) and String (Vc) parts for measures 33-38. The flute part features a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns and slurs. The dynamic marking *mp* (mezzo-piano) is indicated for the string parts in measures 35-38.

39

Flute (Fl) and String (Vc) score for measures 39-43. The score is in G minor (three flats) and 3/4 time. The flute part features a melodic line with slurs and accents. The string quartet (Violin 1, Violin 2, Viola, and Violoncello) provides harmonic support with sustained notes and some rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in the string parts.

44

Flute (Fl) and String (Vc) score for measures 44-48. The flute part continues with a melodic line, including a trill-like figure in measure 47. The string quartet maintains the harmonic texture with some rhythmic activity. A dynamic marking of *mp* is present in the string parts.

49

Flute (Fl) and String (Vc) score for measures 49-53. The flute part has a trill-like figure in measure 49 and then rests for several measures. The string quartet continues with a rhythmic pattern, featuring some accents and slurs. A dynamic marking of *mp* is present in the string parts.

"Gefrorene Tränen"

from "Winterreise"

Flute

Franz Schubert (D.911 Op 89 No. 3) 1827

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Nicht zu langsam (♩ = 45)

Musical notation for measures 1-13. The piece is in G minor (three flats) and 3/4 time. It begins with a whole rest for 7 measures, followed by a melody starting on G4. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 14-21. The melody continues with eighth and quarter notes. A fermata with the number 2 is placed over the final measure of this system.

Musical notation for measures 22-27. The melody features a mix of eighth and quarter notes with some slurs.

Musical notation for measures 28-32. The melody continues with quarter and eighth notes, including a slur over measures 28-29.

Musical notation for measures 33-37. The melody consists of quarter and eighth notes with various slurs.

Musical notation for measures 38-42. The melody continues with quarter and eighth notes, featuring a slur over measures 38-40.

Musical notation for measures 43-47. The melody continues with quarter and eighth notes, including a slur over measures 43-45.

Musical notation for measures 48-52. The melody concludes with a trill (tr) in measure 49, followed by a fermata with the number 5 over the final measure.

"Gefrorene Tränen"

from "Winterreise"

Violin 1

Franz Schubert (D.911 Op 89 No. 3) 1827

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Nicht zu langsam (♩ = 45)

mf

dim.

7

(dim.)

mp

14

19

25

31

mp

36

mp

41

mp

46

mp

52

"Gefrorene Tränen"

from "Winterreise"

Violin 2

Franz Schubert (D.911 Op 89 No. 3) 1827

Nicht zu langsam (♩ = 45)

Interpretation for Flute & Strings by Mike Magatagan 2023

8

15

20

26

32

38

44

50

"Gefrorene Tränen"

from "Winterreise"

Viola

Franz Schubert (D.911 Op 89 No. 3) 1827

Nicht zu langsam (♩ = 45)

Interpretation for Flute & Strings by Mike Magatagan 2023

9

17

24

31

37

43

49

56

mf

mp

mp

mp

mp

mp

mp

mp

"Gefrorene Tränen"

from "Winterreise"

Cello

Franz Schubert (D.911 Op 89 No. 3) 1827

Nicht zu langsam (♩ = 45)

Interpretation for Flute & Strings by Mike Magatagan 2023

mf

8

mp

16

23

29

36

43

50