



Mike Magatagan

United States (USA), SierraVista

"Gute Nacht" for Flute & Piano (D.911 Opus 89 No. 1) Schubert, Franz Peter

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Gute Nacht" for Flute & Piano [D.911 Opus 89 No. 1]
Composer:	Schubert, Franz Peter
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Franz Peter Schubert was among the first of the Romantics, and the composer who, more than any other, brought the art song (lied) to artistic maturity. During his short but prolific career, he produced masterpieces in nearly every genre, all characterized by rich harmonies, an expansive treatment of classical forms, and a seemingly endless gift for melody. Schubert began his earliest musical training studying with his father and brothers. Having ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Gute Nacht"

from "Winterreise" (D.911 Opus 89 No. 1)

Franz Schubert, 1827

Arranged for Flute & Piano by Mike Magatagan 2013

Mäßig

Flute

Piano

F

P

7

14

fp *fp* *pp*

p *fp* *fp* *fp*

mp

pp

fp

p legato *>* *pp*

20

F

P

mp

fp >

fp >

28

F

P

fp >

p

fp >

35

F

P

pp

mp

fp

fp

pp

42

F

P

pp legato

49

F

P

56

F

P

64

F

P

70

F

P

77

F

P

83

F

P

90

F

P

97

F

P

rit.

pp

p

105

F

P

The image shows a musical score for Flute (F) and Piano (P). The Flute part is on a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 105 with a whole note chord consisting of F4, A4, and C5. The Piano part is on two staves (treble and bass clefs) with a key signature of one flat. It begins at measure 105 with a whole note chord consisting of F3, A3, and C4 in the bass, and F4, A4, and C5 in the treble. The score ends at measure 106 with a double bar line.