



Mike Magatagan

United States (USA), SierraVista

"Gute Nacht" for Viola & Piano (D. 911 Op. 89 No. 1) Schubert, Franz Peter

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Gute Nacht" for Viola & Piano [D. 911 Op. 89 No. 1]
Composer: Schubert, Franz Peter
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Viola and Piano (or organ)
Style: Classical

Comment: Franz Peter Schubert was among the first of the Romantics, and the composer who, more than any other, brought the art song (lied) to artistic maturity. During his short but prolific career, he produced masterpieces in nearly every genre, all characterized by rich harmonies, an expansive treatment of classical forms, and a seemingly endless gift for melody. Schubert began his earliest musical training studying with his father and brothers. Having ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Gute Nacht"

from "Winterreise" (D.911 Opus 89 No. 1)

Franz Schubert, 1827

Arranged for Viola & Piano by Mike Magatagan 2015

Mäßig

Viola

Piano

7

V

P

14

V

P

19

V

P

fp *fp* *pp*

p *fp* *fp* *fp*

mp *pp*

tr *p legato* *pp*

mp *fp* *fp*

Detailed description: This is a musical score for Viola and Piano. It consists of four systems of music. The first system (measures 1-6) is marked 'Mäßig' and features a Viola line with dynamics *fp* and *pp*, and a Piano accompaniment with dynamics *p* and *fp*. The second system (measures 7-13) shows the Viola line with *mp* and the Piano accompaniment with *pp*. The third system (measures 14-18) includes a trill in the Viola line and piano dynamics *p legato* and *pp*. The fourth system (measures 19-24) concludes with the Viola line ending on *mp* and the Piano accompaniment featuring *fp* dynamics.

26

V

P

33

V

P

39

V

P

46

V

P

53

V

P

59

V

P

65

V

P

71

V

P

78

V

P

85

V

P

92

V

P

99

This would be a most opportune time to clean your strings and bow and, perhaps sit down with the pianist and kiss them gently on the head.

V

P

"Gute Nacht"

Viola

from "Winterreise" (D.911 Opus 89 No. 1)

Franz Schubert, 1827
Arranged for Viola & Piano by Mike Magatagan 2015

Mäßig

11 *fp* *fp* *tr* *pp* *mp*

20

30 *mp*

41 *pp* *mp*

48 *tr*

58

66 5 3 3

78

86

96 *rit.*

This would be a most opportune time to clean your strings and bow and, perhaps s

2

Detailed description: This is a musical score for Viola, titled "Gute Nacht" from Franz Schubert's "Winterreise" (D.911 Opus 89 No. 1). The score is arranged for Viola and Piano by Mike Magatagan in 2015. It is in 2/4 time and begins with the tempo marking "Mäßig". The key signature is one flat (B-flat). The score consists of 10 staves of music, with measure numbers 11, 20, 30, 41, 48, 58, 66, 78, 86, and 96 indicated. The music features various dynamics including *fp* (fortissimo piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also trills (*tr*) and a ritardando (*rit.*) marking. The score ends with a fermata and a final measure marked with a '2'.

"Gute Nacht"

Piano

from "Winterreise" (D.911 Opus 89 No. 1)

Franz Schubert, 1827

Arranged for Viola & Piano by Mike Magatagan 2015

Mäßig

7

14

20

27

p *fp* *fp* *fp* *fp*

pp

legato *pp*

fp *fp*

p

34

fp

39

pp

48

pp legato

55

p

62

p

69

Musical score for measures 69-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 69 features a treble clef melodic line with a wavy hairpin and a bass line of chords. Measure 70 has a treble line with a wavy hairpin and a bass line of chords. Measure 71 has a treble line with a wavy hairpin and a bass line of chords. Measure 72 has a treble line with a wavy hairpin and a bass line of chords. Measure 73 has a treble line with a wavy hairpin and a bass line of chords. Measure 74 has a treble line with a wavy hairpin and a bass line of chords. Measure 75 has a treble line with a wavy hairpin and a bass line of chords. Measure 76 has a treble line with a wavy hairpin and a bass line of chords. Dynamics include *fp* and *pp*.

77

Musical score for measures 77-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 77 has a treble line with a wavy hairpin and a bass line of chords. Measure 78 has a treble line with a wavy hairpin and a bass line of chords. Measure 79 has a treble line with a wavy hairpin and a bass line of chords. Measure 80 has a treble line with a wavy hairpin and a bass line of chords. Measure 81 has a treble line with a wavy hairpin and a bass line of chords. Measure 82 has a treble line with a wavy hairpin and a bass line of chords. Measure 83 has a treble line with a wavy hairpin and a bass line of chords. Measure 84 has a treble line with a wavy hairpin and a bass line of chords.

85

Musical score for measures 85-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 85 has a treble line with a wavy hairpin and a bass line of chords. Measure 86 has a treble line with a wavy hairpin and a bass line of chords. Measure 87 has a treble line with a wavy hairpin and a bass line of chords. Measure 88 has a treble line with a wavy hairpin and a bass line of chords. Measure 89 has a treble line with a wavy hairpin and a bass line of chords. Measure 90 has a treble line with a wavy hairpin and a bass line of chords. Measure 91 has a treble line with a wavy hairpin and a bass line of chords. Dynamics include *p*.

92

Musical score for measures 92-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 92 has a treble line with a wavy hairpin and a bass line of chords. Measure 93 has a treble line with a wavy hairpin and a bass line of chords. Measure 94 has a treble line with a wavy hairpin and a bass line of chords. Measure 95 has a treble line with a wavy hairpin and a bass line of chords. Measure 96 has a treble line with a wavy hairpin and a bass line of chords. Measure 97 has a treble line with a wavy hairpin and a bass line of chords. Measure 98 has a treble line with a wavy hairpin and a bass line of chords. Dynamics include *rit.* and *pp*.

99

Musical score for measures 99-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 99 has a treble line with a wavy hairpin and a bass line of chords. Measure 100 has a treble line with a wavy hairpin and a bass line of chords. Measure 101 has a treble line with a wavy hairpin and a bass line of chords. Measure 102 has a treble line with a wavy hairpin and a bass line of chords. Measure 103 has a treble line with a wavy hairpin and a bass line of chords. Measure 104 has a treble line with a wavy hairpin and a bass line of chords. Measure 105 has a treble line with a wavy hairpin and a bass line of chords. Measure 106 has a treble line with a wavy hairpin and a bass line of chords. Dynamics include *p*.