



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Halt!" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 3) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

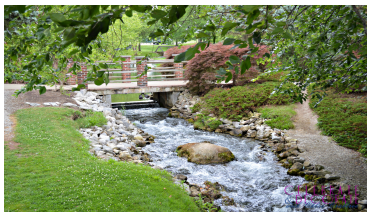
About the piece

Title:	"Halt!" from "Die schöne Müllerin" for Flute & Strings [D.795 Op. 25 No. 3]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Halt!"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 80)

Flute

Violin 1

Violin 2

Viola

Cello

4

Fl

V1

V2

Va

Vc

7

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of Franz Schubert's "Halt!" from "Die schöne Müllerin". The score is written for Flute and Strings. It is in 6/8 time and marked "Nicht zu geschwind" with a tempo of quarter note = 80. The score is divided into three systems. The first system (measures 1-3) features a Flute part with rests and a string quartet (Violin 1, Violin 2, Viola, Cello) playing a rhythmic pattern of eighth notes, marked *mf*. The second system (measures 4-6) continues the string pattern, with the Flute still resting. The third system (measures 7-9) shows the Flute entering with a melodic line, while the strings continue their accompaniment. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

11

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

14

Fl

V1

V2

Va

Vc *cresc.*

17

Fl

V1

V2

Va

Vc *mf*

20

Fl
V1
V2
Va
Vc

23

Fl
V1
V2
Va
Vc

mp

26

Fl
V1
V2
Va
Vc

mf

29

Fl
V1
V2
Va
Vc

32

Fl
V1
V2
Va
Vc

mp

35

Fl
V1
V2
Va
Vc

mp

38

Flute (Fl) part: Treble clef, melodic line with a slur over measures 38 and 39. Notes: G4, A4, B4, A4, G4.

Violin 1 (V1) part: Treble clef, rhythmic accompaniment of eighth notes. Notes: G4, A4, B4, A4, G4.

Violin 2 (V2) part: Treble clef, rhythmic accompaniment of eighth notes. Notes: G4, A4, B4, A4, G4.

Viola (Va) part: Bass clef, rhythmic accompaniment of eighth notes. Notes: G3, A3, B3, A3, G3.

Violoncello (Vc) part: Bass clef, melodic line with a slur over measures 38 and 39. Notes: G2, A2, B2, A2, G2.

mp

40

Flute (Fl) part: Treble clef, melodic line with a slur over measures 40 and 41. Notes: G4, A4, B4, A4, G4.

Violin 1 (V1) part: Treble clef, rhythmic accompaniment of eighth notes. Notes: G4, A4, B4, A4, G4.

Violin 2 (V2) part: Treble clef, rhythmic accompaniment of eighth notes. Notes: G4, A4, B4, A4, G4.

Viola (Va) part: Bass clef, rhythmic accompaniment of eighth notes. Notes: G3, A3, B3, A3, G3.

Violoncello (Vc) part: Bass clef, melodic line with a slur over measures 40 and 41. Notes: G2, A2, B2, A2, G2.

mp

42

Flute (Fl) part: Treble clef, melodic line with a slur over measures 42 and 43. Notes: G4, A4, B4, A4, G4.

Violin 1 (V1) part: Treble clef, rhythmic accompaniment of eighth notes. Notes: G4, A4, B4, A4, G4.

Violin 2 (V2) part: Treble clef, rhythmic accompaniment of eighth notes. Notes: G4, A4, B4, A4, G4.

Viola (Va) part: Bass clef, rhythmic accompaniment of eighth notes. Notes: G3, A3, B3, A3, G3.

Violoncello (Vc) part: Bass clef, melodic line with a slur over measures 42 and 43. Notes: G2, A2, B2, A2, G2.

mp

44

Flute (Fl) part: Measure 44 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 45 has a half note C5, a quarter rest, and a quarter note B4.

Violin I (V1) part: Measures 44-45 feature a continuous eighth-note accompaniment. Measure 45 includes a sharp sign (#) on the final note.

Violin II (V2) part: Measures 44-45 feature a continuous eighth-note accompaniment.

Viola (Va) part: Measures 44-45 feature a continuous eighth-note accompaniment.

Violoncello (Vc) part: Measure 44 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 45 has a half note C3, a quarter rest, and a quarter note B2.

mp

46

Flute (Fl) part: Measure 46 has a half note G4, a quarter rest, and a quarter note A4. Measure 47 has a half note B4, a quarter rest, and a quarter note C5. Measure 48 has a half note C5, a quarter rest, and a quarter note B4.

Violin I (V1) part: Measures 46-48 feature a continuous eighth-note accompaniment. Measure 46 includes a sharp sign (#) on the final note. Measure 47 includes a flat sign (b) on the final note.

Violin II (V2) part: Measures 46-48 feature a continuous eighth-note accompaniment. Measure 46 includes a sharp sign (#) on the final note.

Viola (Va) part: Measures 46-48 feature a continuous eighth-note accompaniment. Measure 46 includes a sharp sign (#) on the final note.

Violoncello (Vc) part: Measures 46-48 feature a continuous eighth-note accompaniment. Measure 46 includes a sharp sign (#) on the final note.

mf

49

Flute (Fl) part: Measure 49 has a half note G4, a quarter rest, and a quarter note A4. Measure 50 has a half note B4, a quarter rest, and a quarter note C5. Measure 51 has a half note C5, a quarter rest, and a quarter note B4.

Violin I (V1) part: Measures 49-51 feature a continuous eighth-note accompaniment. Measure 49 includes a sharp sign (#) on the final note. Measure 50 includes a sharp sign (#) on the final note.

Violin II (V2) part: Measures 49-51 feature a continuous eighth-note accompaniment. Measure 49 includes a sharp sign (#) on the final note.

Viola (Va) part: Measures 49-51 feature a continuous eighth-note accompaniment. Measure 49 includes a sharp sign (#) on the final note.

Violoncello (Vc) part: Measures 49-51 feature a continuous eighth-note accompaniment. Measure 49 includes a sharp sign (#) on the final note.

52

Fl
V1
V2
Va
Vc

55

Fl
V1
V2
Va
Vc

cresc.

57

Fl
V1
V2
Va
Vc

(cresc.)
mf

Flute

"Halt!"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 80)

10

Musical notation for measures 1-15. The first measure contains a whole rest. The piece begins in measure 2 with a melody starting on G4. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 16-22. The melody continues with various rhythmic patterns, including eighth and sixteenth notes.

Musical notation for measures 23-28. The melody features a mix of quarter and eighth notes.

Musical notation for measures 29-35. The melody continues with a variety of note values and rests.

Musical notation for measures 36-42. The melody includes some slurs and rests.

Musical notation for measures 43-48. The melody continues with eighth and sixteenth notes.

Musical notation for measures 49-54. The melody features a mix of note values and rests.

Musical notation for measures 55-60. The piece concludes with a final melodic phrase and a double bar line. A fermata is placed over the final note.

Violin 1

"Halt!"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 80)

34 *mp*

37

39

41

43

45

47

50

53

55 *cresc.*

57 *cresc.* *mf*

Violin 2

"Halt!"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 80)

The musical score is written for Violin 2 and consists of 11 staves of music. The tempo is marked "Nicht zu geschwind" with a quarter note equal to 80 beats per minute. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and accidentals (sharps and flats).

34

Musical staff 34: Treble clef, four measures of eighth-note runs.

37

Musical staff 37: Treble clef, four measures of eighth-note runs.

40

Musical staff 40: Treble clef, four measures of eighth-note runs.

43

Musical staff 43: Treble clef, four measures of eighth-note runs.

46

Musical staff 46: Treble clef, four measures of eighth-note runs.

49

Musical staff 49: Treble clef, four measures of eighth-note runs.

52

Musical staff 52: Treble clef, four measures of eighth-note runs.

55

Musical staff 55: Treble clef, four measures of eighth-note runs.

58

Musical staff 58: Treble clef, four measures of eighth-note runs followed by a whole note rest. Dynamics include *mf*, *v*, and *v*.

Viola

"Halt!"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 80)

The musical score is written for Viola in 6/8 time. It consists of ten staves of music, each containing four measures. The first measure of the first staff is marked with a dynamic of *mf*. The second measure of the fourth staff is marked with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals). The key signature changes from one sharp (F#) to no sharps or flats (C major) at measure 12. The tempo is indicated as 'Nicht zu geschwind' with a quarter note equal to 80 beats per minute.

33



36



39



42



45



48



51



54



57



Cello

"Halt!"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 80)

1-7

mf

Musical staff 1-7: Bass clef, 6/8 time signature. Starts with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes with various articulations.

8-16

8-16

mp *cresc.*

Musical staff 8-16: Continuation of the melody. Includes a dynamic marking of *mp* and a *cresc.* (crescendo) marking.

17-23

17-23

mf *mp*

Musical staff 17-23: Continuation of the melody. Includes dynamic markings of *mf* and *mp*.

24-29

24-29

mf

Musical staff 24-29: Continuation of the melody. Includes a dynamic marking of *mf*.

30-35

30-35

Musical staff 30-35: Continuation of the melody.

36-42

36-42

mp *mp* *mp*

Musical staff 36-42: Continuation of the melody. Includes dynamic markings of *mp*.

43-49

43-49

mp *mf*

Musical staff 43-49: Continuation of the melody. Includes dynamic markings of *mp* and *mf*.

50-55

50-55

Musical staff 50-55: Continuation of the melody.

56-62

56-62

Musical staff 56-62: Continuation of the melody, ending with a double bar line.