



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Heilig, heilig, heilig ! for clarinet and 3 basset horns [D 872]
Composer:	Schubert, Franz Peter
Arranger:	Forcher, Peter
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich; Grass, Thomas
Style:	Classical
Comment:	The Austrian clarinetist Peter Forcher is conductor of the 'Pannonisches Blasorchester' and docent at the Musical Institute Oberschützen, part of the Art University Graz. In order to support basset horn play he arranged pieces of famous and beautiful music for this instrument. Franz Schubert in 1826 composed the 'Deutsche Messe' (D 872). No. 5 Sanctus of this mass is 'Heilig, heilig, heilig! Heilig ist der Herr!' (Holy holy, holy! Holy is the Lo... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Klarinette in B

(Klarinette und 3 Bassethörner)

Heilig, heilig, heilig...

Franz Schubert
Arr.: Peter Forcher

Three staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff starts with a *p* dynamic and includes a *cresc.* marking. The second staff begins at measure 13. The third staff begins at measure 25 and ends with a double bar line.

Noch lag die Schöpfung ...

Franz Schubert
Arr.: Peter Forcher

Three staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff starts with a *mp* dynamic. The second staff begins at measure 7 and ends with a *mp* dynamic. The third staff begins at measure 13 and ends with a double bar line.

Ave Maria

Op. 52 Nr. 6 Aus Walter Scott (1771-1832) "Fräulein vom See"

Franz Schubert
Arr.: Peter Forcher

Sehr langsam

Two staves of music in treble clef, key of D major (one sharp), and 8/8 time. The first staff starts with a *pp* dynamic and includes a *mp* dynamic marking. The second staff begins at measure 5 and features two triplet markings.

Klarinette in B

Musical score for Clarinet in B, measures 7-14. The score is written in treble clef and includes various musical notations such as triplets, slurs, and dynamics.

Measure 7: Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. A triplet of eighth notes (A4-B4-C5) is marked with a bracket and the number 3. Another triplet of eighth notes (B4-A4-G4) is marked with a bracket and the number 3. A slur encompasses the final two triplets.

Measure 8: Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. A triplet of eighth notes (A4-B4-C5) is marked with a bracket and the number 3. Another triplet of eighth notes (B4-A4-G4) is marked with a bracket and the number 3.

Measure 9: Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. A triplet of eighth notes (A4-B4-C5) is marked with a bracket and the number 3. Another triplet of eighth notes (B4-A4-G4) is marked with a bracket and the number 3.

Measure 10: Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. A triplet of eighth notes (A4-B4-C5) is marked with a bracket and the number 3. Another triplet of eighth notes (B4-A4-G4) is marked with a bracket and the number 3. The dynamic *pp* is indicated below the staff.

Measure 11: Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. A triplet of eighth notes (A4-B4-C5) is marked with a bracket and the number 3. Another triplet of eighth notes (B4-A4-G4) is marked with a bracket and the number 3. The dynamic *pp* is indicated below the staff.

Measure 12: Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. A triplet of eighth notes (A4-B4-C5) is marked with a bracket and the number 3. Another triplet of eighth notes (B4-A4-G4) is marked with a bracket and the number 3. The dynamic *pp* is indicated below the staff.

Measure 13: Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. A triplet of eighth notes (A4-B4-C5) is marked with a bracket and the number 3. Another triplet of eighth notes (B4-A4-G4) is marked with a bracket and the number 3. The dynamic *pp* is indicated below the staff.

Measure 14: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. A repeat sign is present. The measure concludes with a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and a final quarter note C4 with a fermata. The dynamic *pp* is indicated below the staff.