



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Himmelsfunken" for Flute & Strings (D.651) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

| | |
|-------------------------|---|
| Title: | "Himmelsfunken" for Flute & Strings [D.651] |
| Composer: | Schubert, Franz Peter |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Flute and String Quartet |
| Style: | Classical |
| Comment: | Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Himmelsfunken"

Franz Schubert (D.651) 1819

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 80)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

1. 2.

Flute

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mf

7

13

18

23

28

33

1.

2.

Violin 1

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Langsam (♩ = 80)

7

12

17

22

28

33

mp *mp*

Violin 2

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Langsam (♩ = 80)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Langsam' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano) at the beginning and end of the first phrase. The notation includes a series of half notes and quarter notes, with a repeat sign at the end of the first phrase.

Musical notation for measures 7-11. The melody continues with a series of quarter notes and half notes, featuring a sharp sign on the second measure of this line.

Musical notation for measures 12-16. The melody continues with a series of quarter notes and half notes, featuring a series of flats in the lower register.

Musical notation for measures 17-21. The melody continues with a series of quarter notes and half notes, featuring a series of flats in the lower register.

Musical notation for measures 22-26. The melody continues with a series of quarter notes and half notes, featuring a series of flats in the lower register.

Musical notation for measures 27-31. The melody continues with a series of quarter notes and half notes, featuring a series of flats in the lower register.

Musical notation for measures 32-35. The melody concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Viola

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Langsam (♩ = 80)

Measures 1-6 of the score. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The first measure contains a quarter note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The sixth measure has a half note A4. A repeat sign is present at the end of the sixth measure. A long horizontal line spans from the first measure to the end of the sixth measure, with *mp* markings at both ends.

7

Measures 7-11. Measure 7: half note G4. Measure 8: half note A4. Measure 9: half note B4. Measure 10: half note C5. Measure 11: half note B4. A slur covers measures 7-11.

12

Measures 12-16. Measure 12: quarter note G4. Measure 13: quarter note A4. Measure 14: quarter note B4. Measure 15: quarter note C5. Measure 16: quarter note B4. A slur covers measures 12-16.

17

Measures 17-22. Measure 17: quarter note G4. Measure 18: quarter note A4. Measure 19: quarter note B4. Measure 20: quarter note C5. Measure 21: quarter note B4. Measure 22: quarter note A4. A slur covers measures 17-22.

23

Measures 23-27. Measure 23: quarter note G4. Measure 24: quarter note A4. Measure 25: quarter note B4. Measure 26: quarter note C5. Measure 27: quarter note B4. A slur covers measures 23-27.

28

Measures 28-32. Measure 28: quarter note G4. Measure 29: quarter note A4. Measure 30: quarter note B4. Measure 31: quarter note C5. Measure 32: quarter note B4. A slur covers measures 28-32.

33

Measures 33-35. Measure 33: quarter note G4. Measure 34: quarter note A4. Measure 35: quarter note B4. A slur covers measures 33-35. The piece concludes with a first ending (1.) and a second ending (2.) in measures 36-37.

Cello

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Langsam (♩ = 80)

mp

6

11

16

21

26

31