



Ralf Behrens

Germany, Edewecht

Holy, Holy, Holy (D 872-5 - in Bb - low) Schubert, Franz Peter

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Holy, Holy, Holy [D 872-5 - in Bb - low]
Composer:	Schubert, Franz Peter
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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D 872-5 - Holy, Holy, Holy

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The first system of the score consists of four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a series of quarter notes in the trumpets and trombones, followed by a half note and a quarter note, and ends with a quarter rest.

9

The second system of the score consists of four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music continues with quarter notes and half notes, ending with a quarter rest.

17

The third system of the score consists of four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music continues with quarter notes and half notes, ending with a quarter rest.

25

33

41

49

Musical score for measures 49-56. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff, a supporting line in the lower treble staff, and two bass lines. Measure 49 starts with a treble clef, a sharp sign, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and G3. The score continues with similar rhythmic patterns and melodic development through measure 56.

57

Musical score for measures 57-64. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues from the previous system. Measure 57 features a more active melodic line in the upper treble staff, including eighth and sixteenth notes. The bass line remains steady with quarter notes. The score concludes at measure 64 with a double bar line.

65

Musical score for measures 65-72. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues from the previous system. Measure 65 features a melodic line in the upper treble staff that includes a half note G4. The bass line continues with quarter notes. The score concludes at measure 72 with a double bar line.