



# Ralf Behrens

Germany, Edewecht

## Holy, Holy, Holy (D 872-5 - low) Schubert, Franz Peter

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Holy, Holy, Holy [D 872-5 - low]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute & 3 Guitars
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# D 872-5 - Holy, Holy, Holy

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 100

Flute

Gitarre 1

Gitarre 2

Gitarre 3

9

17

25

33

41

49

Musical score for measures 49-56. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A sharp sign is visible in the second staff at measure 52.

57

Musical score for measures 57-64. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and note values as the previous system.

65

Musical score for measures 65-72. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music concludes with a final cadence in the top staff.