



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 215 Schubert, Franz Peter

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 215
Composer:	Schubert, Franz Peter
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Saxophone quartet
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°215

Full Score

Franz Schubert (1797-1828)

Transcription pour bois : J. Brenner

Adagio $\text{♩} = 76$

The image displays a musical score for four saxophone parts: Saxophone Alto 1, Saxophone Alto 2, Saxophone Ténor, and Saxophone Baryton. The score is divided into two systems of measures. The first system covers measures 2 through 6, and the second system covers measures 7 through 11. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 76 beats per minute. The dynamics for measures 2-6 are *p* (piano) and *mf* (mezzo-forte). The dynamics for measures 7-11 are *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

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