



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Hymnus an den heiligen Geist" for Winds & Strings (D.948) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Hymnus an den heiligen Geist" for Winds & Strings [D.948]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig" , the Piano Trout Quintet in A major, the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It features staves for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (starting at measure 13), Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in the key of B-flat major (two flats) and common time (C). The tempo is Adagio, with a quarter note equal to 50 beats per minute. The dynamic marking is mezzo-forte (mf). The score shows the first system with measures 1-12 and the second system starting at measure 13. The string parts (Violin 1, Violin 2, Viola, Cello) play a melodic line with some rests, while the woodwinds (Flute, Oboe, Horn in F, Bassoon) are mostly silent in the first system, with some activity in the second system starting at measure 13.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

Detailed description: This block contains the musical score for measures 75 through 85. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute and Oboe parts have a melodic line with slurs. The Bassoon part has a rhythmic pattern. The string parts (V1, V2, Va, Vc) provide harmonic support, with the Violins and Viola marked *mf* (mezzo-forte). The Viola and Violoncello parts have a more active rhythmic role.

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 86 through 90. It features the same eight staves as the previous block. The key signature remains B-flat major. The score continues with various musical notations, including notes, rests, and slurs. The Flute and Oboe parts continue their melodic lines. The Bassoon part maintains its rhythmic pattern. The string parts (V1, V2, Va, Vc) continue their harmonic support, with the Violins and Viola still marked *mf*. The Viola and Violoncello parts have a more active rhythmic role.

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 97 through 106. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 107 through 116. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music continues in the same key signature and time signature, with various musical notations including notes, rests, slurs, and dynamic markings.

120

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

mf

mf

mf

Flute

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Adagio ($\frac{4}{24}$ 50)

33 *mf*

43

53 6

69

81

88

97

108 4

120 5

134 *rit.*

Oboe

"Hymnus an den heiligen Geist"

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Adagio ($\frac{4}{24}$ 50)

33 *mf*

43

55 5

70

81

89

98

109 4

121 5

135 *rit.*

Horn in F

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Adagio ($\text{♩} = 50$)

32 *mf*

42

53

66 6

81

89

97

107 4

119 6

134 *rit.* *mf*

Bassoon

"Hymnus an den heiligen Geist"

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Adagio (♩ = 50)

33 *mf*

44

56

67 5

81

89

98

106 4

119 6

135 *rit.*

mf

Detailed description: This is a musical score for the Bassoon part of Franz Schubert's "Hymnus an den heiligen Geist" (D.948), arranged for Winds & Strings by Mike Magatagan in 2023. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Adagio" with a metronome marking of 50 quarter notes per minute. The score consists of 135 measures, divided into systems of five lines each. Measure numbers 33, 44, 56, 67, 81, 89, 98, 106, 119, and 135 are indicated at the start of their respective lines. The dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The score features various musical notations such as slurs, ties, and fingerings (e.g., 5, 4, 6). The piece concludes with a double bar line at the end of measure 135.

Violin 1

"Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

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Adagio (♩ = 50)

9 *mf*

20

30

39

52

76 *mp*

92 *mf*

106

122

133 *rit.*

mf

Violin 2

"Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

9 *mf*

19

29

38

51

76 *mp*

90 *mf*

103

116

132 *rit.*

Viola

"Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

The musical score is written for Viola in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio, with a quarter note equal to 50 beats per minute. The score consists of 140 measures, divided into 14 systems of 10 measures each. The first system starts with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and rests. Measure numbers 10, 21, 31, 41, 55, 82, 99, 114, and 131 are indicated at the beginning of their respective systems. Some measures contain numerical markings (2, 17, 5, 3, 4) above the staff, likely indicating fingerings or specific performance instructions. The piece concludes with a *rit.* (ritardando) marking in the final system.

Cello

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Adagio (♩ = 50)

8 *mf*

17

26

34

44

55

82

96

102

109

124

137 *rit.*