



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Impromptu de Franz Schubert D935 N°2 - pour guitare solo

Composer: Schubert, Franz Peter

Arranger: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Guitar solo (standard notation)

Style: Romantic

Colette Mourey on [free-scores.com](http://www.free-scores.com)

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

<http://www.free-scores.com/license?p=aS6T5zHQ10>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Impromptu en la bémol majeur D935

Transcription pour guitare en la majeur

Franz Schubert

(1797 - 1828)

Arr.: Colette Mourey

Allegretto
sempre legato
(poco vibrato)

Guitare

⑤ CII ③

pp

3 CII CII CII

6 CII CII CV

10 CVII ② ① 1/2CV

14 1/2CVI 1/2CIV 4 2 1 2 1/2CVII CV

2. CV

19

22

26

29

sempre legato

33 CII CII CII CII

37 CII CV

40 CVII 1/2CV 1/2CV

44 CVII 1. CII

2. CII

TRIO

CII 3

p

49

3

3

3

3

1/2CII

3

3

51

CII 3

3

3

3

3

3

53

3

3

3

③ ② ①

3 3 ①

③ ② ①

② ① 3

55

CII

3

3

3

3

3

CIII 3

dim.

57

CII 3

3

3

1/2CII 3

3

3

pp

59

f

61

63

65

cresc.

67

69

ff *sfz* *sfz*

71 $\frac{1}{2}CX$ CVI

ff *sfz* *sfz*

73

sfz *sfz* *sfz*

75 CIII

p *sfz*

77

p *dim.*

79 CII

p *sfz*

81 $\frac{1}{2}$ CII

83 CII

85

87 CII CIII3

89 $\frac{1}{2}$ CII3

91 CII 3 3 3 3 3 3

93 CIII 3 3 3 3 3

95 3 3 3 3 3 3

97 ⑤ sempre legato pp

99 CII ③ CII CII CII

104 CII CII CV

108 CVII ② ① 1/2CV

112 $\frac{1}{2}$ CVI $\frac{1}{2}$ CIV $\frac{1}{2}$ CVII CV

V *f*

115 CII

ff

118 CII $\frac{1}{2}$ CII

sfz dim.

121 CIII

p *sfz dim.*

124 CI

pp *pp*

127 *sempre legato* CII

pp

131 CII CII CII

134 CII CII

137 CV CVII ② ① 1/2CV

141 1/2CV CVII ① CII

145 rit. CII 1/2CII CII