



MICHAEL MAGATAGAN

United States (USA), SierraVista

Impromptu in C Minor for Flute & Strings (D.899 Op. 90 No. 1) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Impromptu in C Minor for Flute & Strings [D.899 Op. 90 No. 1]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Impromptu in C Minor

Franz Schubert (D.899 Op. 90 No. 1) 1827

Allegro molto moderato ($\text{♩} = 88$)

Interpretation for Flute & Strings by Mike Magatagan 2023

Flute *mf*

Violin 1 *mf* *mp*

Violin 2 *mf* *mp*

Viola *mf* *mp*

Cello *mf*

8

Fl *mp*

V1

V2

Va

Vc *mp*

16

Fl

V1

V2

Va

Vc

23

Fl

V1

V2

Va

Vc

30

Fl

V1

V2

Va

Vc

39

Fl

V1

V2

Va

Vc

mf

sempre legato

44

Fl

V1

V2

Va

Vc

cresc.

48

Fl

V1

V2

Va

Vc

(cresc.)

mf

51

Fl

V1

V2

Va

Vc

55

Fl *cresc.* *f* *dim.*

V1 *cresc.* *mf* *dim.*

V2 *cresc.* *mf* *dim.*

Va *mf* *dim.*

Vc *mf* *dim.*

59

Fl *(dim.)* *mf* *p*

V1 *(dim.)* *mp* *p*

V2 *(dim.)* *mp* *p*

Va *(dim.)* *mp* *p*

Vc *(dim.)* *mp* *p*

63

Fl *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

67

Fl

V1

V2

Va

Vc

70

Fl

V1

V2

Va

Vc

mf

mf

mp

mf

mp

74

Fl

V1

V2

Va

Vc

dim.

dim.

mp

mp

77

Fl

V1

V2

Va

Vc

p

p

80

Fl

V1

V2

Va

Vc

83

Fl

V1

V2

Va

Vc

87

Fl

V1

V2

Va

Vc

p

mf

90

Fl

V1

V2

Va

Vc

p

mf

94

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

110

Fl

V1

V2

Va

Vc

cresc.

f

113

Fl

V1

V2

Va

Vc

116

Fl

V1

V2

Va

Vc

119

Fl

V1

V2

Va

Vc

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

122

Fl

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

f

f

mf

mf

mf

mf

125

Fl

V1

V2

Va

Vc

mp

mp

p marcato

p marcato

sempre legato

sempre legato

pizz.

pizz.

128

Fl

V1

V2

Va

Vc

p

131

Fl

V1

V2

Va

Vc

134

Fl

V1

V2

Va

Vc

pizz.

p

pizz.

p arco.

mp arco.

mp

137

Fl
V1
V2
Va
Vc

141

Fl
V1
V2
Va
Vc

145

Fl
V1
V2
Va
Vc

arco.
mp *arco.*

149

Fl

V1

V2

Va *mp*

Vc

152

Fl

V1

V2

Va *p*

Vc

156

Fl

V1

V2

Va

Vc

160

Fl

V1 *p*

V2 *p*

Va *p*

Vc *p*

mf

cresc.

165

Fl

V1 *(cresc.)*

V2 *cresc.*

Va *mf*

Vc *mf*

dim.

p cresc.

169

Fl *f*

V1

V2

Va *(cresc.)*

Vc *mp*

174

Fl

V1

V2

Va

Vc

mf

mp

mp

178

Fl

V1

V2

Va

Vc

mp

182

Fl

V1

V2

Va

Vc

cresc.

cresc.

186

Fl (cresc.) *f* *mf*

V1 (cresc.) *mf* *p* *mf*

V2 *p* *mf* *mp*

Va *mf* *mp*

Vc *cresc.* *mf* *mp*

190

Fl *poco a poco rit.* *mf* *a Tempo*

V1 *mp*

V2 *mp*

Va *mp*

Vc *dim.* *p* *mp*

195

Fl *poco a poco rit.* *dim.* *p*

V1 *mp* *dim.* *pp*

V2 *mp* *dim.* *pp*

Va *dim.* *pp*

Vc *dim.* *pp*

Flute

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Allegro molto moderato (♩ = 88)

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mf

10

19

28

37

49

58 *(dim.)* *mf* *cresc.* *f* *dim.*

64

68

73

80

92

101 *cresc.*

111 *(cresc.) f p cresc.*

120 *(cresc.) f³ f mf*

126

138

144

151

158 *f*

174 *mf*

182 *cresc. f mf poco a poco rit. mf*

193 *a Tempo poco a poco rit. dim. p*

122 *(cresc.)* *mf* *mp*

126 *sempre legato*

129

132 *pizz.* *p*

137

144 *arco.* *mp*

151

159 *p* *cresc.*

165 *(cresc.)* *mf*

172 *mp*

183 *cresc.* *mf* *p* *mf* *poco a poco rit.* *mp* *poco a poco rit. Tempo 2*

196 *mp* *dim.* *pp*

Violin 2

Impromptu in C Minor

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Allegro molto moderato (♩ = 88)

The musical score is written for Violin 2 and consists of 84 measures. It is in C minor (three flats) and 3/4 time. The tempo is marked 'Allegro molto moderato' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *mf*, *mp*, *p*, *cresc.*, and *dim.*. It features several triplet markings and a section of sixteenth-note runs starting at measure 74. The piece concludes with a final triplet in measure 84.

88

91

94

103

113

119

123

126

128

130

132

134

139

mp

mf

p cresc.

(cresc.)

mf

mp

sempre legato

pizz.

p

143

148 *arco.*

mp

152

p

155

158

p

162

165

cresc.

168

mf

174

mp

182

p *mf* *mp*

190

mp *poco a poco rit. a Tempo* *6* *mp dim.* *pp*

Viola

Impromptu in C Minor

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Allegro molto moderato (♩ = 88)

mf mp

15

24

33 12

55 *sempre legato* mf mp p mp

59 mp p mp

68 mf

73 dim. mp

77 p

81

85 mf p

92 mp

96 *mp* *mp* *mp* *mp*

100 *mp* *p*

104 *mp* *mp* *cresc.*

108 *mf*

112

116

119 *p cresc.*

122 *(cresc.)* *mf*

125 *pizz.*

130 *p marcato*

135 *arco.* *mp*

138

145

150

p

153

p

157

p

162

mf *dim.*

168

p cresc.

172

mp

176

mp

180

mp

183

mp

187

poco a poco rit. a Tempo

p *mf* *mp* *mp* *mp*

poco a poco rit.

197

dim. *pp*

78

81

85

89

94

103

111

115

118

121

126

131

135

p

mf

mp

mf

mf

pizz.

p marcato

p

arco.

mp

138

147

151

154

158

163

173

177

182

187

190

193