



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Irrlicht" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 9) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Irrlicht" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 9]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Irrlicht"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 9) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam ($\downarrow = 20$)

Flute

Violin 1

Violin 2

Viola

Cello

mf *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp*

9

Fl

V1

V2

Va

Vc

mp *p* *mp* *mp*

p *mp* *mp*

17

Fl

V1

V2

Va

Vc

p *mp* *mp*

p *mp*

25

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

32

Fl

V1

V2

Va

Vc

38

Fl

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

pp

pp

pp

pp

Flute

"Irrlicht"

from "Winterreise"

Franz Schubert (D.911 Op. 89 No. 9) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 20)

mf

11

18

25

32

38

"Irrlicht"

from "Winterreise"

Violin 1

Franz Schubert (D.911 Op. 89 No. 9) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 20)

mf *mp*

7 *mp* *p* *mp*

13 *mp*

19 *p* *mp*

25

31 *mp*

38 *dim.* *pp*

Violin 2

"Irrlicht"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 9) 1827

Interpretation for Flute & Strings by Mike Magatagan_2023

Langsam (♩ = 20)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a *mf* dynamic. A crescendo leads to a *mp* dynamic at measure 5. The notation includes slurs, accents, and dynamic markings.

Musical notation for measures 9-14. Measure 9 starts with a *p* dynamic. A crescendo leads to a *mp* dynamic at measure 12. The notation includes slurs, accents, and dynamic markings.

Musical notation for measures 15-21. Measure 15 starts with a *mp* dynamic. A crescendo leads to a *p* dynamic at measure 18. A crescendo then leads to a *mp* dynamic at measure 21. The notation includes slurs, accents, and dynamic markings.

Musical notation for measures 22-28. The notation includes slurs, accents, and dynamic markings.

Musical notation for measures 29-36. Measure 29 starts with a *mp* dynamic. The notation includes slurs, accents, and dynamic markings.

Musical notation for measures 37-42. Measure 37 starts with a *dim.* dynamic. A crescendo leads to a *pp* dynamic at measure 42. The notation includes slurs, accents, and dynamic markings.

Viola

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Langsam (♩ = 20)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'Langsam' with a tempo of ♩ = 20. The first measure starts with a dynamic of *mf*. The notation includes various note values, rests, and slurs. A dynamic of *mp* is indicated at the end of the first line.

9

Musical notation for measures 9-14. The notation includes rests, chords, and melodic lines. Dynamics of *p* and *mp* are indicated.

15

Musical notation for measures 15-21. The notation includes melodic lines and rests. Dynamics of *mp* and *p* are indicated.

22

Musical notation for measures 22-28. The notation includes chords and melodic lines. A dynamic of *mp* is indicated.

29

Musical notation for measures 29-35. The notation includes melodic lines and rests. A dynamic of *mp* is indicated.

36

Musical notation for measures 36-42. The notation includes melodic lines and rests. Dynamics of *dim.* and *pp* are indicated.

Cello

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Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 20)

Musical notation for measures 1-9. The key signature is two sharps (D major). The time signature is 3/8. The piece is marked "Langsam" with a tempo of ♩ = 20. The dynamics range from *mf* to *mp*. There are hairpins for crescendo and decrescendo.

10

Musical notation for measures 10-16. The dynamics range from *p* to *mp*. There are hairpins for crescendo and decrescendo.

17

Musical notation for measures 17-25. The dynamics range from *p* to *mp*. There are hairpins for crescendo and decrescendo.

26

Musical notation for measures 26-32. The dynamics range from *mp*. There are hairpins for crescendo and decrescendo.

33

Musical notation for measures 33-41. The dynamics range from *mp*. There are hairpins for crescendo and decrescendo.

42

Musical notation for measures 42-44. The dynamics range from *dim.* to *pp*. There are hairpins for decrescendo.