



Bernard Dewagtere

France, SIN LE NOBLE

Death and the Maiden (Theme) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Death and the Maiden [Theme]

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: String Quartet

Style: Romantic

Comment: The String Quartet No. 14 in D minor, known as Death and the Maiden, by Franz Schubert, is one of the pillars of the chamber music repertoire. Composed in 1824, after the composer suffered through a serious illness and realized that he was dying, it is Schubert's testament to death. The quartet is named for the theme of the second movement, which Schubert took from a song he wrote in 1817 of the same title; but the theme of death is palpable... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La jeune fille et la mort - Death and the Maiden

Quatuor en Ré \flat - Thème

F. Schubert (1824)

Andante con moto

Transc.. : Bernard Dewagtere

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 1-8. The score is in the key of D minor (two flats) and 3/4 time. The tempo is Andante con moto. The dynamics are marked *p* (piano) for all instruments. The Violin 1 part features a melodic line with a crescendo and decrescendo in measures 5 and 6. The Violin 2 part has a similar melodic line. The Alto and Violoncelle parts provide harmonic support with steady rhythms.

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 9-16. The score continues from the previous system. The dynamics are marked *f* (forte) for measures 9-10 and *mp* (mezzo-piano) for measures 11-16. The Violin 1 part has a melodic line with a crescendo and decrescendo in measures 11 and 12. The Violin 2 part has a similar melodic line. The Alto and Violoncelle parts provide harmonic support with steady rhythms.

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 17-24. The score continues from the previous system. The dynamics are marked *p* (piano) for all instruments. The Violin 1 part features a melodic line with a crescendo and decrescendo in measures 21 and 22. The Violin 2 part has a similar melodic line. The Alto and Violoncelle parts provide harmonic support with steady rhythms.