



Bernard Dewagtere

France, SIN LE NOBLE

Death and the Maiden (Theme) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Death and the Maiden [Theme]

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Romantic

Comment: The String Quartet No. 14 in D minor, known as Death and the Maiden, by Franz Schubert, is one of the pillars of the chamber music repertoire. Composed in 1824, after the composer suffered through a serious illness and realized that he was dying, it is Schubert's testament to death. The quartet is named for the theme of the second movement, which Schubert took from a song he wrote in 1817 of the same title; but the theme of death is palpable... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La jeune fille et la mort - Death and the Maiden

Quatuor en Ré \flat - Thème

F. Schubert (1824)

Transc. : Bernard Dewagtere

Andante con moto

Flûte
Hautbois
Clarinete en Sib
Basson

p

First system of the score, measures 1-8. It features four staves: Flute, Oboe, Clarinet in B-flat, and Bassoon. All instruments play in a piano (*p*) dynamic. The music is in 3/4 time and the key of D-flat major. The first system ends with a repeat sign.

Fl.
Hb.
Cl. (Sib)
Bn.

f *mp*

Second system of the score, measures 9-16. The dynamics increase to forte (*f*) for measures 9-12 and then moderate piano (*mp*) for measures 13-16. The instruments are Flute, Oboe, Clarinet in B-flat, and Bassoon.

Fl.
Hb.
Cl. (Sib)
Bn.

p *p* *p* *p* *p*

Third system of the score, measures 17-24. The dynamics are consistently piano (*p*). The instruments are Flute, Oboe, Clarinet in B-flat, and Bassoon. The system concludes with a repeat sign.