



Bernard Dewagtere

France, SIN LE NOBLE

Death and the Maiden (Theme) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Death and the Maiden [Theme]

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Brass Quartet

Style: Romantic

Comment: The String Quartet No. 14 in D minor, known as Death and the Maiden, by Franz Schubert, is one of the pillars of the chamber music repertoire. Composed in 1824, after the composer suffered through a serious illness and realized that he was dying, it is Schubert's testament to death. The quartet is named for the theme of the second movement, which Schubert took from a song he wrote in 1817 of the same title; but the theme of death is palpable... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La jeune fille et la mort - Death and the Maiden

Quatuor en Ré \flat - Thème

F. Schubert (1824)

Transc. : Bernard Dewagtere

Andante con moto

Musical score for the first system, measures 1-8. The instruments are Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, and Tuba. The tempo is Andante con moto. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked *p* (piano) for all instruments. The score shows a steady rhythmic pattern of quarter notes in the brass instruments.

Musical score for the second system, measures 9-16. The instruments are Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The dynamics are marked *f* (forte) for measures 9-10 and *mp* (mezzo-piano) for measures 11-16. The score shows a steady rhythmic pattern of quarter notes in the brass instruments.

Musical score for the third system, measures 17-24. The instruments are Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The dynamics are marked *p* (piano) for all instruments. The score shows a steady rhythmic pattern of quarter notes in the brass instruments, with some phrasing slurs and accents in the first trumpet part.

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