



# MICHAEL MAGATAGAN

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## "Lachen und Weinen" for Flute & Strings (D.777 Op. 59 No. 4) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Lachen und Weinen" for Flute & Strings [D.777 Op. 59 No. 4]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Lachen und Weinen"

Franz Schubert (D.777 Op. 59 No. 4) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind ( $\text{♩} = 115$ )

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

9

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

18

Fl

V1

V2

Va

Vc

*cresc.*

*mf*

*mp*

*mp*

29

Fl

V1

V2

Va

Vc

*cresc.*

*mf*

*mf*

39

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

48

Fl

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

57

Fl

V1

V2

Va

Vc

*rit.*

67

**a Tempo**

Fl

V1

V2

Va

Vc

*mf*

*mp*

76

Fl

V1

V2

Va

Vc

*rit.*

# "Lachen und Weinen"

Flute

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Etwas geschwind (♩ = 115)

8

*mf*

14

22

*cresc.* *mf*

32

12

50

57

64 *rit.* *a Tempo*

71

3

2

79

*rit.*

# "Lachen und Weinen"

Violin 1

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Etwas geschwind (♩ = 115)

Musical staff 1-9. The staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music starts with a dynamic marking of *mf*. The first measure contains a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The piece concludes with a dynamic marking of *mp*.

Musical staff 10-18. The staff continues the melodic line with eighth and quarter notes, maintaining the *mp* dynamic.

Musical staff 19-31. The staff features a series of eighth notes and quarter notes, ending with a dynamic marking of *mp*.

Musical staff 32-41. The staff begins with a *cresc.* marking, followed by a *mf* marking. The music consists of eighth and quarter notes.

Musical staff 42-51. The staff continues with eighth and quarter notes, ending with a dynamic marking of *mp*.

Musical staff 52-61. The staff features eighth and quarter notes, maintaining the *mp* dynamic.

Musical staff 62-73. The staff includes a *rit.* marking, a whole rest, and a *a Tempo* marking. The piece ends with a dynamic marking of *mf*.

Musical staff 74-82. The staff concludes with eighth and quarter notes, ending with a *rit.* marking and a dynamic marking of *mp*.

# "Lachen und Weinen"

Violin 2

Franz Schubert (D.777 Op. 59 No. 4) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind (♩ = 115)

3

*mf* *mp*

14

25

*mp*

37

3

*mf* *mp*

50

62

*rit.* *a Tempo*

74

3

*rit.*

Viola

# "Lachen und Weinen"

Franz Schubert (D.777 Op. 59 No. 4) 1823  
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Etwas geschwind (♩ = 115)

Musical notation for measures 1-11. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music starts with a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 10 and 11, which end with a dynamic marking of *mp*.

12

Musical notation for measures 12-23. The music continues with eighth and sixteenth note patterns.

24

Musical notation for measures 24-36. A fermata is placed over the eighth note in measure 28.

37

Musical notation for measures 37-47. A dynamic marking of *mf* is present in measure 39.

48

Musical notation for measures 48-61. Two first ending brackets labeled '2' are present in measures 48 and 50. A dynamic marking of *mp* is present in measure 49.

62

Musical notation for measures 62-73. A *rit.* marking is above measure 62, and an *a Tempo* marking is above measure 64. A fermata is placed over the eighth note in measure 64.

74

Musical notation for measures 74-83. A *rit.* marking is above measure 78. The piece concludes with a double bar line in measure 83.



# "Lachen und Weinen"

Cello

Franz Schubert (D.777 Op. 59 No. 4) 1823

Etwas geschwind (♩ = 115)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance directions such as *mf*, *mp*, *rit.*, and *a Tempo* are placed below the staff. The score concludes with a double bar line at the end of the eighth staff.

5

2

2

*mf* *mp*

16

24

35

5

*mf* *mf*

48

2

2

*mp*

59

*rit.* *a Tempo*

68

76

5

*rit.*