



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	2 Ländler [D 980b, formaly D 679]
<b>Composer:</b>	Schubert, Franz Peter
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Comment:</b>	Ländler no. 2: ABRSM Grade 2 (Associated Board of the Royal Schools of Music, 1997)

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# 2 Ländler

1.

D 980b, formally D 679

Franz Schubert

First system of the first Ländler, measures 1-6. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

Second system of the first Ländler, measures 7-12. This system includes a repeat sign at measure 10. The right hand continues with its melodic line, and the left hand maintains the accompaniment.

Third system of the first Ländler, measures 13-18. This system concludes the first Ländler with a final double bar line and repeat sign. The right hand ends with a half note, and the left hand provides a final chordal accompaniment.

2.

First system of the second Ländler, measures 1-6. The music is in 3/4 time with a key signature of two flats. The right hand features a more active melody with eighth-note runs, while the left hand provides a simple accompaniment.

Second system of the second Ländler, measures 7-12. This system includes a repeat sign at measure 10. The right hand continues with its melodic line, and the left hand maintains the accompaniment.

Third system of the second Ländler, measures 13-18. This system concludes the second Ländler with a final double bar line and repeat sign. The right hand ends with a half note, and the left hand provides a final chordal accompaniment.