



# MICHAEL MAGATAGAN

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## March No. 2 in G Major for Winds & Strings (D.733 Op. 51 No. 2) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	March No. 2 in G Major for Winds & Strings [D.733 Op. 51 No. 2]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

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# March II

from "Three Marches Militaires"

Franz Schubert (D.733 Op. 51 No. 2) ca. 1818-24  
Arranged for Winds & Strings by Mike Magatagan 2023

Allegro molto moderato ( $\text{♩} = 80$ ) *tr*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 9 through 12. The Flute (Fl) part features a melodic line with grace notes and slurs. The Oboe (Ob) part has a similar melodic line with grace notes. The Clarinet in F (Fh) part provides a harmonic accompaniment with eighth-note patterns. The Bassoon (Ba) part has a steady eighth-note accompaniment. The Violin I (V1) part has a melodic line with grace notes. The Violin II (V2) part has a steady eighth-note accompaniment. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 13 through 16. The Flute (Fl) part has a melodic line with grace notes and slurs. The Oboe (Ob) part has a melodic line with grace notes and slurs. The Clarinet in F (Fh) part has a melodic line with grace notes and slurs. The Bassoon (Ba) part has a melodic line with grace notes and slurs. The Violin I (V1) part has a steady eighth-note accompaniment. The Violin II (V2) part has a steady eighth-note accompaniment. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment. A first ending bracket labeled '1.' spans measures 15 and 16.

17 <sup>2.</sup>

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of music covers measures 17, 18, and 19. It features a woodwind section (Flute, Oboe, Clarinet in F major, Bassoon) and a string section (Violin I, Violin II, Viola, Cello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 begins with a second ending bracket. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. A triplet of eighth notes is marked in measure 19 for both Violin I and Cello.

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of music covers measures 20, 21, and 22. The instrumentation remains the same. Measure 20 continues the melodic development in the woodwinds. The strings continue their accompaniment. Measure 22 concludes the system with a fermata over the final notes of each instrument. A triplet of eighth notes is marked in measure 21 for both Violin I and Cello.

23

Fl  
Ob  
F#  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23 through 26. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (F#), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The music is in 2/4 time and begins with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth-note patterns.

27

Fl  
Ob  
F#  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 27 through 30. It features the same seven staves as the previous system. The music continues in 2/4 time with the same key signature. The woodwinds play more complex melodic lines, including some with slurs and ties. The strings continue their rhythmic accompaniment.

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical notation for measures 31 through 34. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some trills and slurs. The strings play a steady eighth-note accompaniment.

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical notation for measures 35 through 38. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F# major or D minor), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some trills and slurs. The strings play a steady eighth-note accompaniment.

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 39 through 43. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is present but contains rests. The key signature is one sharp (F#), and the time signature is 2/4. The flute part is highly active with sixteenth-note patterns and slurs. The oboe and bassoon parts have more melodic lines with some rests. The strings provide a steady accompaniment with eighth-note patterns.

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 44 through 48. It features the same seven staves as the previous system. The flute part continues with intricate sixteenth-note passages and slurs. The oboe part has a melodic line with some rests. The French horn part has a melodic line with some rests. The bassoon part has a melodic line with some rests. The violin I and II parts have melodic lines with some rests. The viola part has a melodic line with some rests. The violoncello part has a melodic line with some rests.

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This section of the score covers measures 48 to 51. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This section of the score covers measures 52 to 55. It continues with the same instrumentation. A *rit.* (ritardando) marking is present above the Flute staff in measure 53. The woodwinds play more complex melodic passages, and the strings feature triplet markings (indicated by a '3' over the notes) in measures 52, 54, and 55. The piece concludes with a final cadence in measure 55.



Flute

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*Allegro molto moderato* (♩ = 80)

*f*

7

12

18

23

28

33

39

45

51

*rit.*

Oboe

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Allegro molto moderato (♩ = 80)

The musical score is written for Oboe in G major, 2/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked as *Allegro molto moderato* with a quarter note equal to 80 beats per minute. The score includes several measures with accents, slurs, and fingering indications (1 and 2). A *rit.* (ritardando) marking appears at measure 51. The piece concludes with a fermata over the final note.

Horn in F

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*Allegro molto moderato* (♩ = 80)

*f*

7

12

18

23

28

33

38

44

50

*rit.*

Bassoon

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Allegro molto moderato (♩ = 80)

9

*f*

Measures 1-8: Bassoon part in G major, 3/4 time. Starts with a forte (*f*) dynamic. The melody features eighth-note patterns and rests.

9

Measures 9-17: Continuation of the melody. Includes a triplet of eighth notes in measure 15 and a first/second ending structure in measures 16-17.

18

Measures 18-22: Continuation of the melody with various rhythmic patterns and accidentals.

23

Measures 23-28: Continuation of the melody, featuring a repeat sign and a double bar line.

29

Measures 29-32: Continuation of the melody with a key signature change to G minor (indicated by a flat on the G).

33

Measures 33-39: Continuation of the melody, including a repeat sign and a double bar line.

40

Measures 40-49: Continuation of the melody, ending with a triplet of eighth notes in measure 49.

50

Measures 50-54: Continuation of the melody, ending with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 1

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Allegro molto moderato (♩ = 80)

The musical score for Violin 1 is written in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro molto moderato* (♩ = 80). The score includes several measures with trills (*tr*), accents (*^*), and first and second endings. There are also triplet markings (*3*) and a *rit.* marking at measure 51. The piece concludes with a fermata over the final note.

Violin 2

# March II

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Allegro molto moderato (♩ = 80)

The musical score is written for Violin 2 in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro molto moderato* with a quarter note equal to 80 beats per minute. The score includes several trills (*tr*) and a first ending with a repeat sign. A second ending is marked with a *2.* and includes a fermata. The piece concludes with a *rit.* (ritardando) marking and a final cadence.

Viola

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Allegro molto moderato (♩ = 80)

*f*

9

17

23

28

34

42

50

*rit.*

Cello

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Allegro molto moderato (♩ = 80)

1. *f*

9. 1.

17. 2. 3.

23.

29.

35.

43.

51. *rit.* 3.