



Franz SCHUBERT  
(1797-1828)

# MOMENT MUSICAL n°3

(1823)

Adaptation pour ensemble de saxophones

Conducteur

Adaptation :  
Serge DALLE LUCHE

Allegro moderato  $\text{♩} = 90$

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

8      9      10      11      12      13      14      15

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

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Musical score for Franz Schubert's "Moment Musical n° 3" for ensemble of saxophones. The score consists of seven staves, each representing a different saxophone part: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one flat (B-flat). Measure 16 starts with a melodic line in the soprano saxophone. Measures 17-18 show rhythmic patterns with grace notes and slurs. Measures 19-20 are rests. Measure 21 concludes the section with a melodic line in the soprano saxophone.

Continuation of the musical score for Franz Schubert's "Moment Musical n° 3". The score remains the same with seven staves for the saxophone ensemble. Measure 24 begins with a melodic line in the soprano saxophone. Measures 25-26 show rhythmic patterns. Measures 27-28 are rests. Measure 29 concludes the section with a melodic line in the soprano saxophone.

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## pour ensemble de saxophones

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Musical score for six saxophone parts (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar.) from measures 32 to 39.

The score consists of seven staves, each representing a different saxophone part. The parts are: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The music is in common time, and the key signature varies by staff.

**Measure 32:** All parts play eighth-note patterns. **Measure 33:** All parts play eighth-note patterns. **Measure 36:** All parts play eighth-note patterns. **Measure 39:** All parts play eighth-note patterns.

**Dynamics:**

- Sax. sop. 1:** Dynamics include **f** at measure 36 and **p** at measure 39.
- Sax. sop. 2:** Dynamics include **f** at measure 36 and **p** at measure 39.
- Sax. alt. 1:** Dynamics include **f** at measure 36 and **p** at measure 39.
- Sax. alt. 2:** Dynamics include **f** at measure 36 and **p** at measure 39.
- Sax. tén. 1:** Dynamics include **f** at measure 36 and **p** at measure 39.
- Sax. tén. 2:** Dynamics include **f** at measure 36 and **p** at measure 39.
- Sax. bar.:** Dynamics include **f** at measure 39 and **p** at measure 39.

40

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

42

f

>

>

>

>

>

45

f

p

f

p

f

p

f

p

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4

Musical score for Franz Schubert's "Moment Musical n° 3" for ensemble of saxophones. The score consists of seven staves, each representing a different saxophone part: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The music is in common time, with a key signature of one flat. Measure 48 starts with eighth-note patterns in the soprano and alto sections. Measures 51 and 54 feature dynamic markings of *pp*. Measure 54 concludes with a forte dynamic of *ff*.

Continuation of the musical score for Franz Schubert's "Moment Musical n° 3". The score continues with the same seven saxophone parts. Measures 56 through 63 show various rhythmic patterns and dynamics, including measure 63 which ends with a dynamic of *p*.

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Musical score for Saxophone Ensemble, page 5, measures 64-69. The score consists of seven staves, each representing a different saxophone part: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. Measure 64 starts with a dynamic  $\times 2$ . Measures 65-66 show rhythmic patterns with eighth and sixteenth notes. Measure 67 begins with a dynamic  $\times 2$ . Measures 68-69 continue the rhythmic patterns established earlier.

Musical score for Saxophone Ensemble, page 5, measures 72-78. The score continues with the same seven staves. Measures 72-73 show eighth-note patterns. Measure 74 begins with a dynamic *dim.* Measures 75-76 continue the patterns. Measure 77 begins with a dynamic *dim.* Measure 78 concludes the section with a dynamic *cresc.*